

# European titles at the Toronto International Film Festival 2024

(major and minor co-productions; no claim to be complete)

## Meet the Europeans at EFP's EUROPE! Hub

• open from  
Thursday 5 to Tuesday 10  
Sept from 9am-6pm

• located at  
TIFF Industry Centre  
350 King St West, #12/13

*\*click the titles to navigate to the tiff page or website*

### Austria

#### North American Premieres

*Centrepiece*  
**The Village Next to Paradise**

by Mo Harawe  
France, Austria, Germany, Somalia  
*world sales*  
Totem Films

*TIFF Docs*  
**Wishing on a Star**

by Peter Kerekes  
Italy, Slovak Republic, Czech Republic, Austria, Croatia  
*world sales*  
Films Boutique

*Wavelengths (Short)*  
**Revolving Rounds**

by Johann Lurf, Christina Jauernik  
Austria

### Belgium

#### World Premieres

*Centrepiece*  
**A Missing Part**  
by Guillaume Senez  
Belgium, France  
*world sales*  
Be For Films

#### The Swedish Torpedo

by Frida Kempff  
Sweden, Estonia, Belgium, Finland  
*world sales*  
Urban Sales

*Special Presentations*  
**Bring Them Down**  
by Christopher Andrews  
Ireland, UK, Belgium  
*world sales*  
Charades

*Platform*  
**Daniela Forever**  
by Nacho Vigalondo  
Spain, Belgium  
*world sales*  
XYZ Films

*Midnight Madness*  
**Else**  
by Thibault Emin  
France, Belgium  
*world sales*  
WTFilms

*Platform*  
**Mr. K**  
by Tallulah H. Schwab  
The Netherlands, Belgium, Norway  
*world sales*  
LevelK

*Discovery*  
**U Are the Universe**  
by Pavlo Ostrikov  
Ukraine, Belgium  
*world sales*  
ForeFilms

#### North American Premieres

*Centrepiece*  
**Julie Keeps Quiet**  
by Leonardo van Dijk  
Belgium, Sweden  
*world sales*  
New Europe Film Sales

**Flow**  
by Gints Zilbalodis  
Latvia, France, Belgium  
*world sales*  
Charades

*Wavelengths (Feature)*  
**The Damned**  
by Roberto Minervini  
Italy, USA, Belgium  
*world sales*  
Les Films du Losange

*Special Presentations*  
**Vermiglio**  
by Maura Delpero  
Italy, France, Belgium  
*world sales*  
Charades

*Primetime*  
**Families Like Ours**  
by Thomas Vinterberg  
Denmark, France, Sweden, Czech Republic, Belgium, Norway, Germany  
*world sales*  
StudioCanal

*Short Cuts*  
**Silent Panorama**  
by Nicolas Piret  
Belgium

### Bulgaria

#### World Premiere

*Platform*  
**Triumph**  
by Petar Valchanov, Kristina Grozeva  
Bulgaria, Greece  
*world sales*  
Bankside Films

#### North American Premiere

*Short Cuts*  
**The Man Who Could Not Remain Silent**  
by Nebojša Slijepčević  
Croatia, Bulgaria, France, Slovenia  
*world sales*  
Manifest

### Croatia

#### North American Premieres

*Centrepiece*  
**When The Light Breaks**  
by Rúnar Rúnarsson  
Iceland, The Netherlands, Croatia, France  
*world sales*  
The Party Film Sales

*TIFF Docs*  
**Wishing on a Star**  
by Peter Kerekes  
Italy, Slovak Republic, Czech Republic, Austria, Croatia  
*world sales*  
Films Boutique

*Short Cuts*  
**The Man Who Could Not Remain Silent**

by Nebojša Slijepčević  
Croatia, Bulgaria, France, Slovenia  
*world sales*  
Manifest Pictures

### Czech Republic

#### North American Premieres

*TIFF Docs*  
**Wishing on a Star**  
by Peter Kerekes  
Italy, Slovak Republic, Czech Republic, Austria, Croatia  
*world sales*  
Films Boutique

*Primetime*  
**Families Like Ours**  
by Thomas Vinterberg  
Denmark, France, Sweden, Czech Republic, Belgium, Norway, Germany  
*world sales*  
StudioCanal

### Denmark

#### World Premieres

*Discovery*  
**The Quiet Ones**  
by Frederik Louis Hviid  
Denmark  
*world sales*  
TrustNordisk

**Ink Wash**  
by Sarra Tsorakidis  
Romania, Greece, Denmark  
*world sales*  
Shellac

## International Premiere

### *Special Presentations* **Quisling – The Final Days**

by Erik Poppe  
Norway, Sweden, Denmark,  
Iceland  
*world sales*  
REinvent International Sales

## North American Premieres

*Centrepiece*  
**Kill the Jockey**  
by Luis Ortega  
Argentina, Mexico, Spain,  
Denmark, USA  
*world sales*  
Protagonist Pictures

*Special Presentations*  
**The Girl with the Needle**  
by Magnus von Horn  
Denmark, Poland, Sweden  
*world sales*  
The Match Factory

*Primetime*  
**Families Like Ours**  
by Thomas Vinterberg  
Denmark, France, Sweden, Czech  
Republic, Belgium, Norway,  
Germany  
*world sales*  
StudioCanal

## Canadian Premiere

*Special Presentations*  
**The End**  
by Joshua Oppenheimer  
Denmark, Germany, Ireland, Italy,  
UK, Sweden  
*world sales*  
The Match Factory

## Estonia

## World Premiere

*Centrepiece*  
**The Swedish Torpedo**  
by Frida Kempff  
Sweden, Estonia, Belgium, Finland  
*world sales*  
Urban Sales

## North American Premiere

*Short Cuts*  
**Sauna Day**  
by Anna Hints, Tushar Prakash  
Estonia  
*world sales*  
Salaud Morisset

## Finland

## World Premiere

*Discovery*  
**My Fathers' Daughter**  
by Egil Pedersen  
Sápmi (Norway, Finland)  
*world sales*  
Pluto Film

*Centrepiece*  
**The Swedish Torpedo**  
by Frida Kempff  
Sweden, Estonia, Belgium, Finland  
*world sales*  
Urban Sales

## Industry Selects

### **100 Litres of Gold**

by Teemu Nikki  
Finland  
*contact*  
It's Alive Films

## France

## World Premieres

*Centrepiece*  
**A Missing Part**  
by Guillaume Senez  
Belgium, France  
*world sales*  
Be For Films

### **Jane Austen Wrecked My Life**

by Laura Piani  
France  
*world sales*  
The Bureau Sales

## Front Row

by Merzak Allouache  
Algeria, Saudi Arabia,  
France

## Crocodile Tears

by Tumpal Tampubolon  
Indonesia, France, Singapore,  
Germany  
*world sales*  
Cercamon

### *Platform* **Winter in Sokcho**

by Koya Kamura  
France  
*world sales*  
Be For Films

### *Midnight Madness* **Else**

by Thibault Emin  
France, Belgium  
*world sales*  
WTFilms

### *Special Presentations* **Shepherds**

by Sophie Deraspe  
Canada, France  
*world sales*  
Pyramide International

## We Live in Time

by John Crowley  
UK, France  
*world sales*  
StudioCanal

### *Discovery* **Horizonte**

by César Augusto Acevedo  
Colombia, France, Luxembourg,  
Chile, Germany  
*world sales*  
Pyramide International

### *Short Cuts* **Aïda Neither**

by Elisa Gilmour  
France

## Never Have I Ever

by Joyce A. Nashawati  
France

### *Wavelengths (Short)* **October Noon**

by Francisco Rodríguez Teare  
Chile, France

## International Premieres

*Centrepiece*  
**Souleymane's Story**  
by Boris Lojkine  
France  
*world sales*  
Pyramide International

*Gala Presentations*  
**Meet the Barbarians**  
by Julie Delpy  
France  
*world sales*  
Charades

### *TIFF Docs* **A Sisters' Tale**

by Leila Amini  
Switzerland, France, Iran  
*world sales*  
Charades

### *Primetime* **M. Son of the Century**

by Joe Wright  
Italy, France  
*world sales*  
Fremantle

## North American Premieres

*Centrepiece*  
**Little Jaffna**  
by Lawrence Valin  
France  
*world sales*  
Charades

### **The Village Next to Paradise**

by Mo Harawe  
France, Austria, Germany, Somalia  
*world sales*  
Totem Films

## To a Land Unknown

by Mahdi Fleifel  
UK, France, Germany, The  
Netherlands, Greece, Qatar, Saudi  
Arabia, Palestine  
*world sales*  
Salaud Morisset

## My Sunshine

by Hiroshi Okuyama  
Japan, France  
*world sales*  
Charades

## April

by Dea Kulumbegashvili  
France Italy, Georgia  
*world sales*  
Pyramide International

## Happy Holidays

by Scandar Copti  
Palestine, Germany, France, Italy  
*world sales*  
Indie Sales

## When The Light Breaks

by Rúnar Rúnarsson  
Iceland, The Netherlands,  
Croatia, France  
*world sales*  
The Party Film Sales

### *TIFF Docs* **Ernest Cole: Lost and Found**

by Raoul Peck  
France  
*world sales*  
mk2 Films

## Sudan, remember us

by Hind Meddeb  
France, Tunisia, Qatar

## From Ground Zero

by Wissam Moussa, Nidal Damo, Ahmed Hassouna, Alaa Ayoub, Karim Satoum, Bashar Al Babisi, Khamis Masharawi, Nida'A Abu Hasna, Tamer Nijim, Ahmed Al Danaf, Rima Mahmoud, Muhammad Al Sharif, Basil El Maqousi, Mustafa Al Nabih, Rabab Khamis, Mustafa Kulab, Alaa Damo, Hana Eleiwa, Mahdi Kreirah, Aws Al Banna, Islam Al Zeriei, Etimad Washah  
Palestine, France, Qatar, Jordan  
*world sales*  
Coorigines Production

### *Wavelengths (Feature)* **Youth (Hard Times)**

by Wang Bing  
France, Luxembourg, The Netherlands  
*world sales*  
Pyramide International

## Youth (Homecoming)

by Wang Bing  
France, Luxembourg, The Netherlands  
*world sales*  
Pyramide International

## Perfumed with Mint

by Muhammed Hamdy  
Egypt, France, Tunisia, Qatar  
*world sales*  
Reason8

## Grand Tour

by Miguel Gomes  
Portugal, Italy, France

### *Wavelengths (Feature)* **Viet and Nam**

by Trương Minh Quý  
Philippines, Singapore, France, The Netherlands, Italy, Germany, Vietnam  
*world sales*  
Pyramide International

### *Gala Presentations* **The Shrouds**

by David Cronenberg  
Canada, France  
*world sales*  
SBS International

### *Special Presentations* **Dahomey**

by Mati Diop  
Benin, France, Senegal  
*world sales*  
Les Films du Losange

## I'm Still Here

by Walter Salles  
Brazil, France

## Vermiglio

by Maura Delpero  
Italy, France, Belgium  
*world sales*  
Charades

### *Midnight Madness* **The Substance**

by Coralie Fargeat  
UK, USA, France  
*world sales*  
The Match Factory

### *Primetime*

## Families Like Ours

by Thomas Vinterberg  
Denmark, France, Sweden, Czech Republic, Belgium, Norway, Germany  
*world sales*  
StudioCanal

### *Short Cuts*

## A Son & A Father

by Andrés Ramírez Pulido  
France, Colombia

## La Voix des Sirènes

by Gianluigi Toccafondo  
France, Italy

## Marion

by Joe Weiland, Finn Constantine  
France, UK

## Percebes

by Alexandra Ramires, Laura Gonçalves  
Portugal, France

## Alazar

by Beza Hailu Lemma  
Ethiopia, France, Canada

## The Man Who Could Not Remain Silent

by Nebojša Slijepčević  
Croatia, Bulgaria, France, Slovenia  
*world sales*  
Manifest Pictures

### *Wavelengths (Shorts)*

## Exposé du film annonce du film „Scénario“

by Jean-Luc Godard  
France, Japan

## Scénarios

by Jean-Luc Godard  
France, Japan

### Canadian Premieres

### *Centrepiece*

## The Seed of the Sacred Fig

by Mohammad Rasoulof  
Iran, France, Germany  
*world sales*  
Films Boutique

## Flow

by Gints Zilbalodis  
Latvia, France, Belgium  
*world sales*  
Charades

### *Special Presentations*

## All We Imagine as Light

by Payal Kapadia  
France, India, The Netherlands, Luxembourg  
*world sales*  
Luxbox

## Bird

by Andrea Arnold  
UK, USA, France  
*world sales*  
Cornerstone Films

## Emilia Pérez

by Jacques Audiard  
France, USA, Mexico

## Misericordia

by Alain Guiraudie  
Spain, Portugal, France  
*world sales*  
Les Films du Losange

### Industry Selects

## Monsieur Aznavour

by Mehdi Idir  
France  
*world sales*  
Playtime

## Transamazonia

by Pia Marais  
France, Germany, Switzerland, Taiwan, Brazil  
*world sales*  
WME/The Party Film Sales

## Georgia

### North American Premiere

### *Centrepiece*

## April

by Dea Kulumbegashvili  
France, Italy, Georgia  
*world sales*  
Pyramide International

## Germany

### World Premieres

### *Centrepiece*

## Seven Days

by Ali Samadi Ahadi  
Germany  
*world sales*  
Goodfellas

## Crocodile Tears

by Tumpal Tampubolon  
Indonesia, France, Singapore, Germany  
*world sales*  
Cercamon

## The Legend of the Vagabond Queen of Lagos

by James Tayler, Ogungbamila Temitope, Okechukwu Samuel, Mathew Cerf, Tina Edukpo, Bisola Akinmuyiwa, Elijah Atinkpo  
Nigeria, Germany  
*world sales*  
Rushlake Media

### *Discovery*

## Bonjour Tristesse

by Durga Chew-Bose  
Canada, Germany  
*world sales*  
Film Constellation

## Horizonte

by César Augusto Acevedo  
Colombia, France, Luxembourg,  
Chile, Germany  
*world sales*  
Inercia Películas

### Platform

## The Wolves Always Come at Night

by Gabrielle Brady  
Australia, Mongolia, Germany  
*world sales*  
Cinephil

### Special Presentations

## The Assessment

by Fleur Fortuné  
UK, Germany, USA  
*world sales*  
WME Independent

### TIFF Docs

## Tata

by Lina Vdovii, Radu Ciorniciuc  
Romania, Germany, The  
Netherlands  
*world sales*  
Outlook Filmsales

### International Premieres

### Discovery

## Sad Jokes

by Fabian Stumm  
Germany  
*world sales*  
Salzgeber & Co. Medien GmbH

### Classics

## Time of Maturity

by Sohrab Shahid Saless  
Germany  
*world sales*  
Shahid Saless Archive

### North American Premieres

### Centrepiece

## Edge of Night

by Türker Süer  
Germany, Turkey  
*world sales*  
The Match Factory

## Happy Holidays

Scandar Copti  
Germany, Palestine, France, Italy  
*world sales*  
Playtime

## An Unfinished Film

by Lou Ye  
Singapore, Germany  
*world sales*  
Coproduction Office

## The Village Next to Paradise

by Mo Harawe  
Austria, France, Germany, Somalia  
*world sales*  
Totem Films

## To a Land Unknown

by Mahdi Fleifel  
UK, France, Germany, Greece, The  
Netherlands, Qatar, Saudi Arabia,  
Palestine  
*world sales*  
Salaud Morisset

### Special Presentations

## Harvest

by Athina Rachel Tsangari  
UK, Germany, Greece, France, USA  
*world sales*  
The Match Factory

## Rumours

by Guy Maddin, Evan Johnson,  
Galen Johnson  
Canada, Germany  
*world sales*  
Protagonist Pictures

### Wavelengths (Feature)

## Grand Tour

by Miguel Gomes  
Portugal, Italy, France

## Pepe

by Nelson Carlo de Los Santos  
Arias  
Dominican Republic, Namibia,  
Germany, France

## Viet and Nam

by Trương Minh Quý  
Philippines, Singapore, France,  
The Netherlands, Italy, Germany,  
Vietnam  
*world sales*  
Pyramide International

### Primetime

## Families Like Ours

by Thomas Vinterberg  
Denmark, France, Sweden, Czech  
Republic, Belgium, Norway,  
Germany  
*world sales*  
StudioCanal

### Short Cuts

## The Sunset Special 2

by Nicolas Gebbe  
Germany

### Canadian Premieres

### Centrepiece

## The Seed of the Sacred Fig

by Mohammad Rasoulof  
Iran, France, Germany  
*world sales*  
Films Boutique

### Special Presentations

## The End

by Joshua Oppenheimer  
Denmark, Germany, Ireland, Italy,  
UK, Sweden  
*world sales*  
The Match Factory

### Industry Selects

## Transamazonia

by Pia Marais  
France, Germany, Switzerland,  
Taiwan, Brazil  
*world sales*  
The Party Film Sales

## Greece

### World Premieres

### Discovery

## Ink Wash

by Sarra Tsorakidis  
Romania, Greece, Denmark  
*world sales*  
Shellac

## Meat

by Dimitris Nakos  
Greece

### Platform

## Triumph

by Kristina Grozeva, Petar  
Valchanov  
Bulgaria, Greece  
*world sales*  
Bankside Films

### TIFF Docs

## The Freedom of Fierro

by Santiago Esteinou  
Mexico, Canada, Greece

### North American Premieres

### Centrepiece

## To a Land Unknown

by Mahdi Fleifel  
UK, France, Germany, The  
Netherlands, Greece, Qatar, Saudi  
Arabia, Palestine  
*world sales*  
Salaud Morisset

### Wavelengths (Feature)

## exergue - on documenta 14

by Dimitris Athiridis  
Greece  
*world sales*  
Kino Rebelde

## Iceland

### World Premiere

### TIFF Docs

## Temporary Shelter

by Anastasiia Bortuali  
Iceland

### International Premiere

### Special Presentations

## Quisling – The Final Days

by Erik Poppe  
Norway, Sweden, Denmark, Iceland  
*world sales*  
REinvent International Sales

### North American Premieres

### Centrepiece

## When The Light Breaks

by Rúnar Rúnarsson  
Iceland, The Netherlands, Croatia,  
France  
*world sales*  
The Party Film Sales

### Short Cuts

## O

by Rúnar Rúnarsson  
Iceland, Sweden

## Ireland

### World Premieres

*Special Presentations*  
**Bring Them Down**  
by Christopher Andrews  
Ireland, UK, Belgium  
*world sales*  
Charades

### Sharp Corner

by Jason Buxton  
Canada, Ireland  
*world sales*  
Neon

*TIFF Docs*  
**Blue Road – The Edna O'Brien Story**  
by Sinéad O'Shea  
Ireland, UK

### North American Premiere

*Special Presentations*  
**On Becoming a Guinea Fowl**  
by Rungano Nyoni  
Zambia, UK, Ireland  
*world sales*  
A24

### Canadian Premiere

*Special Presentations*  
**The End**  
by Joshua Oppenheimer  
Ireland, Germany, Italy, Sweden,  
Denmark, UK  
*world sales*  
The Match Factory

## Italy

### World Premieres

*Gala Presentations*  
**The Return**  
by Uberto Pasolini  
Italy, UK  
*world sales*  
HanWay Films

### William Tell

by Nick Hamm  
UK, Switzerland, Italy  
*world sales*  
Beta Cinema

*Special Presentations*  
**Without Blood**  
by Angelina Jolie  
USA, Italy

*Platform*  
**They Will Be Dust**  
by Carlos Marques-Marcet  
Spain, Italy, Switzerland  
*world sales*  
Latido Films

### International Premieres

*Centrepiece*  
**Anywhere Anytime**  
by Milad Tangshir  
Italy  
*world sales*  
Fandango

*Special Presentations*  
**Queer**  
by Luca Guadagnino  
Italy, USA

*Discovery*  
**Diciannove**  
by Giovanni Tortorici  
Italy  
*world sales*  
Playtime

*Primetime*  
**M. Son of the Century**  
by Joe Wright  
Italy, France  
*world sales*  
Fremantle

*Wavelengths (Shorts)*  
**Someplace In Your Mouth**  
by Beatrice Gibson, Nick Gordon  
Italy

### North American Premieres

*Centrepiece*  
**April**  
by Dea Kulumbegashvili  
France, Italy, Georgia  
*world sales*  
Pyramide International

**Happy Holidays**  
by Scandar Copti  
Palestine, Germany, France, Italy  
*world sales*  
Indie Sales

*Special Presentations*  
**Vermiglio**  
by Maura Delpero  
Italy, France, Belgium  
*world sales*  
Charades

*TIFF Docs*  
**Wishing on a Star**  
by Peter Kerekes  
Italy, Slovak Republic, Czech  
Republic, Austria, Croatia  
*world sales*  
Films Boutique

*Wavelengths (Feature)*  
**Grand Tour**  
by Miguel Gomes  
Portugal, Italy, France

**The Damned**  
by Roberto Minervini  
Italy, USA, Belgium  
*world sales*  
Les Films du Losange

## Viet and Nam

by Trương Minh Quý  
Philippines, Singapore, France,  
The Netherlands, Italy, Germany,  
Vietnam  
*world sales*  
Pyramide International

*Short Cuts*  
**La Voix des Sirènes**  
by Gianluigi Toccafondo  
France, Italy  
*world sales*  
Miyu Distribution

### Canadian Premiere

*Special Presentations*  
**The End**  
by Joshua Oppenheimer  
Denmark, Germany, Ireland, Italy,  
UK, Sweden  
*world sales*  
The Match Factory

## Kosovo\*

### World Premiere

*Discovery*  
**Gülizar**  
by Belkis Bayrak  
Turkey, Kosovo

### North American Premiere

*Short Cuts*  
**On The Way**  
by Samir Karahoda  
Kosovo

*\*This designation is without prejudice to positions on status, and is in line with UNSCR 1244/1999 and the ICJ Opinion on the Kosovo Declaration of Independence.*

## Latvia

### Canadian Premiere

*Centrepiece*  
**Flow**  
by Gints Zilbalodis  
Latvia, France, Belgium  
*world sales*  
Charades

## Luxembourg

### World Premiere

*Discovery*  
**Horizonte**  
by César Augusto Acevedo  
Colombia, France, Luxembourg, Chile,  
Germany  
*world sales*  
Inercia Películas

### North American Premieres

*Wavelengths (Feature)*  
**Youth (Hard Times)**  
by Wang Bing  
France, Luxembourg, The Netherlands  
*world sales*  
Pyramide International

### Youth (Homecoming)

by Wang Bing  
France, Luxembourg, The Netherlands  
*world sales*  
Pyramide International

### Canadian Premiere

*Special Presentations*  
**All We Imagine as Light**  
by Payal Kapadia  
France, India, The Netherlands,  
Luxembourg  
*world sales*  
Luxbox



## The Netherlands

### World Premieres

*Platform*

#### Mr. K

by Tallulah H. Schwab  
The Netherlands, Belgium, Norway  
*world sales*  
LevelK

*TIFF Docs*

#### Tata

by Lina Vdovii, Radu Ciorniciuc  
Romania, Germany, The Netherlands  
*world sales*  
Autlook Filmsales

*Short Cuts*

#### Quota

by Job Roggeveen, Joris Oprins,  
Marieke Blaauw  
The Netherlands

### North American Premieres

*Centrepiece*

#### To a Land Unknown

by Mahdi Fleifel  
UK, France, Germany, Greece, The Netherlands, Qatar, Saudi Arabia, Palestine  
*world sales*  
Salaud Morisset

#### When The Light Breaks

by Rúnar Rúnarsson  
Iceland, The Netherlands, Croatia, France  
*world sales*  
The Party Film Sales

*Wavelengths (Feature)*

#### Viet and Nam

by Trương Minh Quý  
Philippines, Singapore, France, The Netherlands, Italy, Germany, Vietnam  
*world sales*  
Pyramide International

#### Youth (Hard Times)

by Wang Bing  
France, Luxembourg, The Netherlands  
*world sales*  
Pyramide International

#### Youth (Homecoming)

by Wang Bing  
France, Luxembourg, The Netherlands  
*world sales*  
Pyramide International

### Canadian Premiere

*Special Presentations*

#### All We Imagine as Light

by Payal Kapadia  
France, India, The Netherlands, Luxembourg  
*world sales*  
Luxbox

## Norway

### World Premiere

*Discovery*

#### My Fathers' Daughter

by Egil Pedersen  
Sápmi (Norway, Finland)  
*world sales*  
Pluto Film

*Platform*

#### Mr. K

by Tallulah H. Schwab  
The Netherlands, Belgium, Norway  
*world sales*  
LevelK

*Short Cuts*

#### Fuck Me

by Anette Sidor  
Sweden, Norway

### International Premiere

*Special Presentations*

#### Quisling – The Final Days

by Erik Poppe  
Norway, Sweden, Denmark, Iceland  
*world sales*  
REinvent International Sales

### North American Premiere

*Primetime*

#### Families Like Ours

by Thomas Vinterberg  
Denmark, France, Sweden, Czech Republic, Belgium, Norway, Germany  
*world sales*  
StudioCanal

*Short Cuts*

#### Maybe Elephants

by Torill Kove  
Norway, Canada

### Canadian Premiere

*TIFF Docs*

#### No Other Land

by Yuval Abraham, Basel Adra, Hamdan Ballal, Rachel Szor  
Palestine, Norway  
*world sales*  
Autlook Filmsales

## Poland

### World Premiere

*Centrepiece*

#### Under the Volcano

by Damian Kocur  
Poland

### North American Premieres

*Special Presentations*

#### The Girl with the Needle

by Magnus von Horn  
Denmark, Poland, Sweden  
*world sales*  
The Match Factory

## Portugal

### World Premieres

*Special Presentations*

#### Carnival is Over

by Fernando Coimbra  
Brazil, Portugal  
*world sales*  
Playtime

*Discovery*

#### On Falling

by Laura Carreira  
UK, Portugal  
*world sales*  
Films Boutique

### North American Premieres

*Wavelengths (Feature)*

#### Grand Tour

by Miguel Gomes  
Portugal, Italy, France

*Short Cuts*

#### Percebes

by Alexandra Ramires, Laura Gonçalves  
Portugal, France

### Canadian Premiere

*Special Presentations*

#### Misericordia

by Alain Guiraudie  
Spain, Portugal, France  
*world sales*  
Les Films du Losange

## Romania

### World Premieres

*Discovery*

#### Ink Wash

by Sarra Tsorakidis  
Romania, Greece, Denmark  
*world sales*  
Shellac

*TIFF Docs*

#### Tata

by Lina Vdovii, Radu Ciorniciuc  
Romania, Germany, The Netherlands  
*world sales*  
Autlook Filmsales

## Slovak Republic

### North American Premiere

*TIFF Docs*

#### Wishing on a Star

by Peter Kerekes  
Italy, Slovak Republic, Czech Republic, Austria, Croatia  
*world sales*  
Films Boutique

## Slovenia

### North American Premiere

*Short Cuts*

#### The Man Who Could Not Remain Silent

by Nebojša Slijepčević  
Croatia, Bulgaria, France, Slovenia  
*world sales*  
Manifest Pictures

## Spain

### World Premieres

*Centrepiece*  
**Los Tortuga**  
by Belén Funes  
Spain, Chile  
*world sales*  
Film Factory Entertainment

*Gala Presentations*  
**The Penguin Lessons**  
by Peter Cattaneo  
Spain, UK  
*world sales*  
Rocket Science

*Special Presentations*  
**Hard Truths**  
by Mike Leigh  
UK, Spain  
*world sales*  
Cornerstone Films

*Discovery*  
**Linda**  
by Mariana Wainstein  
Argentina, Spain  
*world sales*  
Meikincine Entertainment

### The Party's Over

by Elena Manrique  
Spain  
*world sales*  
Goodfellas

*Platform*  
**Daniela Forever**  
by Nacho Vigalondo  
Spain, Belgium  
*world sales*  
XYZ Films

### They Will Be Dust

by Carlos Marques-Marcet  
Spain, Italy, Switzerland  
*world sales*  
Latido Films

### North American Premieres

*Centrepiece*  
**Kill the Jockey**  
by Luis Ortega  
Argentina, Mexico, Spain, Denmark, USA  
*world sales*  
Protagonist Pictures

*Special Presentations*  
**The Room Next Door**  
by Pedro Almodóvar  
Spain

### Canadian Premiere

*Special Presentations*  
**Misericordia**  
by Alain Guiraudie  
Spain, Portugal, France  
*world sales*  
Les Films du Losange

### Industry Selects

**Rich Flu**  
by Galder Gaztelu-Urrutia  
Spain  
*world sales*  
Lionsgate

## Sweden

### World Premieres

*Centrepiece*  
**The Swedish Torpedo**  
by Frida Kempff  
Sweden, Estonia, Belgium, Finland  
*world sales*  
Urban Sales

*Discovery*  
**My Fathers' Daughter**  
by Egil Pedersen  
Sápmi (Norway, Finland)  
*world sales*  
Pluto Film

*Primetime*  
**Faithless**  
by Tomas Alfredson  
Sweden  
*world sales*  
Fremantle

*Short Cuts*  
**Deck 5B**  
by Malin Ingrid Johansson  
Sweden

**Fuck Me**  
by Anette Sidor  
Sweden, Norway

### International Premieres

*Special Presentations*  
**Quisling – The Final Days**  
by Erik Poppe  
Norway, Sweden, Denmark, Iceland  
*world sales*  
REinvent International Sales

### North American Premieres

*Centrepiece*  
**Julie Keeps Quiet**  
by Leonardo van Dijl  
Belgium, Sweden  
*world sales*  
New Europe Film Sales

*Special Presentations*  
**The Girl with the Needle**  
by Magnus von Horn  
Denmark, Poland, Sweden  
*world sales*  
The Match Factory

*Primetime*  
**Families Like Ours**  
by Thomas Vinterberg  
Denmark, France, Sweden, Czech Republic, Belgium, Norway, Germany  
*world sales*  
StudioCanal

*Short Cuts*  
**O**  
by Rúnar Rúnarsson  
Iceland, Sweden

### Canadian Premiere

*Special Presentations*  
**The End**  
by Joshua Oppenheimer  
Denmark, Germany, Ireland, Italy, UK, Sweden  
*world sales*  
The Match Factory

## Switzerland

### World Premieres

*Discovery*  
**The Courageous**  
by Jasmin Gordon  
Switzerland  
*contact*  
Maximage

*Platform*  
**They Will Be Dust**  
by Carlos Marques-Marcet  
Spain, Italy, Switzerland  
*world sales*  
Latido Films

### International Premiere

*TIFF Docs*  
**A Sisters' Tale**  
by Leila Amini  
Switzerland, France, Iran  
*world sales*  
Charades

### Industry Selects

**Transamazonia**  
by Pia Marais  
France, Germany, Switzerland, Taiwan, Brazil  
*world sales*  
The Party Film Sales

## United Kingdom

### World Premieres

*Discovery*  
**On Falling**  
by Laura Carreira  
UK, Portugal  
*world sales*  
Films Boutique

*Gala Presentations*  
**Andrea Bocelli: Because I Believe**  
by Cosima Spender  
UK  
*international / us sales*  
Lionsgate

### The Assessment

by Fleur Fortuné  
UK, Germany, USA  
*international sales agent*  
WME Independent  
*us sales agent*  
UTA Independent Film Group

### William Tell

by Nick Hamm  
UK, Switzerland, Italy  
*world sales*  
Beta Cinema

### The Return

by Uberto Pasolini  
Italy, UK  
*world sales*  
HanWay Films

### The Penguin Lessons

by Peter Cattaneo  
Spain, UK  
*world sales*  
Rocket Science

*Special Presentations*  
**All of You**  
by William Bridges  
UK  
*international / us sales*  
MRC

## Hard Truths

by Mike Leigh  
UK, Spain  
*world sales*  
Cornerstone Films

## The Salt Path

by Marianne Elliott  
UK  
*international sales*  
Rocket Science

## The Cut

by Sean Ellis  
UK  
*international sales*  
The Exchange  
*us sales*  
UTA / WME

## We Live in Time

by John Crowley  
UK, France  
*world sales*  
StudioCanal

## Bring Them Down

by Christopher Andrews  
Ireland, UK, Belgium  
*world sales*  
Charades

## TIFF Docs Blue Road – The Edna O'Brien Story

by Sinéad O'Shea  
Ireland, UK

## Primetime The Listeners

by Janicza Bravo  
UK  
*international / us sales*  
Freemantle

## Wavelengths 3 (Shorts) Being John Smith

by John Smith  
UK

## Short Cuts Masterpiece Mommy

by Dorothy Sing Zhang  
UK, China

## Short Cuts Stomach Bug

by Matty Crawford  
UK

### International Premiere

## Special Presentations Conclave

by Edward Berger  
USA, UK  
*international sales*  
FilmNation Entertainment

### North American Premieres

## Centrepiece To a Land Unknown

by Mahdi Fleifel  
UK, France, Germany, The  
Netherlands, Greece, Qatar, Saudi  
Arabia, Palestine  
*world sales*  
Salaud Morisset

## Special Presentations Harvest

by Athina Rachel Tsangari  
UK  
*world sales*  
The Match Factory

## The Brutalist

by Brady Corbet  
USA, UK  
*world sales*  
Protagonist Pictures

## On Becoming a Guinea Fowl

by Rungano Nyoni  
Zambia, UK, Ireland  
*world sales*  
A24

## Wavelengths (Features) Collective Monologue

by Jessica Sarah Rinland  
Argentina, UK

## Midnight Madness The Substance

by Coralie Fargeat  
UK, USA, France  
*world sales*  
The Match Factory

## Short Cuts The Cost of Hugging

by Louis Bhoose  
UK

## Marion

by Joe Weiland, Finn Constantine  
France, UK

### Canadian Premieres

## Centrepiece Santosh

by Sandhya Suri  
UK  
*world sales*  
mk2 Films

## Special Presentations Bird

by Andrea Arnold  
UK, USA, France  
*world sales*  
Cornerstone Films

## The End

by Joshua Oppenheimer  
Denmark, Germany, Ireland, Italy,  
UK, Sweden  
*world sales*  
The Match Factory

# meet the national film promotion agencies at tiff

## Flanders Image Belgium

## Wallonie Bruxelles Images Belgium

## Croatian Audiovisual Centre Croatia

## Czech Film Center Czech Republic

## German Films Germany

## Cinecittà Italy

## SEE NL The Netherlands

## Danish Film Institute Finnish Film Foundation Icelandic Film Centre Norwegian Film Institute Swedish Film Institute The Five Nordics

## ICAA Spain

## Polish Film Institute Poland

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EFP (European Film Promotion) is the international network of the national film promotion agencies from 37 countries throughout Europe, representing their national films and talent abroad.

Under the EFP flag, these member organisations come together to jointly promote the diversity and spirit of European cinema at key film festivals and markets worldwide, in particular outside of Europe.

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