

°efp
european
world sales
companies

guide

associated with
film sales support

presented by °efp
european film promotion

2026
2027

EFP (European Film Promotion) is the international network of film institutions from 37 European countries, which supports European cinema and professionals in strengthening their current market presence as well as in accessing new territories, and at the same time, improving their international competitiveness, distribution and media presence worldwide. We have joined forces throughout Europe because we are deeply convinced of the power that comes from collaboration and passion for a shared vision: to increase the diversity and spirit of European films and talents around the world.

This guide portrays profiles of Europe's most prolific world sales companies, which are 'associated' with EFP via Film Sales Support (FSS).

Film Sales Support (FSS) is a programme for European world sales companies. It is designed to help promote and sell European films outside Europe and offers financial support to European world sales companies for their marketing and sales campaigns of European films to countries outside of Europe.

FSS is backed by **Creative Europe MEDIA**, our longstanding partner, the Nordisk Film & TV Fond and the Instituto de la Cinematografía de las Artes Audiovisuales (Spain).

For further information visit:

efp-
online.com

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°efp unites more
than 80 european
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support

efp-
online.com

102 Distribution

Italy

102 Distribution is an Italian film Production, Distribution and World Sales Company based in Rome, whose main activities are buying and producing Italian and International films exploiting rights on all Distribution channels. Our editorial line focuses mainly on high quality contents with a strong authorial and commercial potentials, such as independent Italian, American, European and South American films, Docs, Classics and on the acquisitions and development of literary works and remakes.



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102
DISTRIBUTION

Alpha Violet

France

Virginie Devesa and Keiko Funato met together while working for Celluloid Dreams in 2000. They share the same passion for working with filmmakers/producers and conveying their films toward the audience. They both have many different experiences in the film industry, which led towards the foundation of their own sales company, Alpha Violet in 2011. With this label, they wish to offer a transparent way to represent their films worldwide and to be efficient for each of the film they work on.



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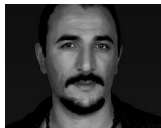
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ArtHood Entertainment

ArtHood Entertainment is a Berlin based world-sales company funded in 2018 by Said Nur Akkus, which focuses on arthouse and Auteaur cinema. Each year our lineup includes a handpicked number of films, carefully selected for their artistic and political statement. Some of our lineup: THE WITNESS by Nader Saeivar (Audience Award in Venice IFF), ANOTHER GERMAN TANK STORY by Jannis Kiefer (Shanghai IFF), ELBOW by Aslı Özarlan (Berlinale Generation), IN THE BLIND SPOT by Ayse Polat (Berlinale).

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Atlas International Film

Germany

Atlas International prides itself on its team of specialists who handle all aspects of the sales financing and distribution process of film and tv on all platforms. With over 58 years of experience in navigating the ever-evolving landscape of the entertainment industry it ensures that clients receive top-notch service and results. atlas fosters strong relationships with producers and content creators. Their experience, industry know-how, and global reach make them a powerhouse in the industry.



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Autlook Filmsales

Austria

Autlook Filmsales is one of the leading sales agents for feature documentaries and doc series.

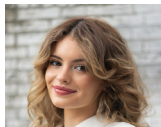
Autlook offers a full spectrum of customized festival, sales and distribution strategies maximizing audience engagement and revenue as well as fostering filmmakers' careers. We have an endless passion for the art of documentaries.

We are currently representing: NO OTHER LAND (97th OSCARS® Winner) by Basel Adra, Hamdan Ballal, Yuval Abraham, Rachel Szor, CUTTING THROUGH ROCKS (Sundance awarded) by Sara Khaki & Mohammadreza Eyni, COEXISTENCE, MY ASS! (Sundance awarded) by Amber Fares, THE REMARKABLE LIFE OF IBELIN (Sundance awarded) by Benjamin Ree, SMOKE SAUNA SISTERHOOD (Sundance awarded) by Anna Hints, THE MOTHER OF ALL LIES (Cannes awarded) by Asmae El Moudir and many more.



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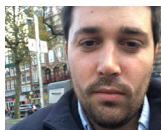
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autlook[®]
FILMSALES

B-Rated International

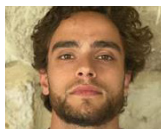
B-Rated International is a new sales label based in Paris, representing high-concept films, premium documentaries, and arthouse cinema. Our goal is to combine commercial and artistic ambitions, driven by a fresh vision and emerging talent. As a sales agent, we manage all rights, define a Class A festival strategy, and develop remake opportunities. We also co-produce films with partners.

France



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Be for Films

Belgium

Be For Films is an independent film sales company based in Brussels. We are primarily focused on independent films, whether fiction or documentaries, comedies or dramas, dealing with societal and strong women issues. We cure to international festivals, distributors and broadcasters a dozen new features annually from Belgian and international directors. The company was launched in 2014 and is part of the Playtime group from which it receives financial and corporate backing. Since 2023, Playtime group became part of the pan-European studio Vuelta.



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Begin Again Films

Spain

Begin Again Films is a Spanish distribution and International Sales Company based in Madrid, Spain. We are professionals with extensive experience in film industry. We are always on the lookout for new talent and focus on high-quality independent films. We showcase some of the best cinema made in Spain, featuring exciting and risky stories for both established and new audiences. Our award-winning films have been selected in leading film festivals around the world.



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BEGIN AGAIN

Bendita Film Sales

Spain

Bendita Film Sales is a boutique world sales agency based in Spain. We curate a carefully selected catalogue of award-winning films distinguished at festivals such as Venice, Berlinale, Locarno, San Sebastian, Karlovy Vary, and more. We look for unique stories and talents that challenge the conventional.



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Best Friend Forever

Belgium

Best Friend Forever is a Brussels-based film sales and management company focused on bringing carefully selected arthouse features to the international market. BFF supports brilliant producers and directors, emerging or confirmed, bringing their projects to life through international sales, development financing, as well as offering legal and financial consulting.



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Best Friend Forever

Beta Cinema

Germany

BETA CINEMA, a subsidiary of Jan Mojto's European media group Beta Film, is a world sales and co-financing company for quality feature films that combine great stories, commercial viability and artistic integrity. BETA CINEMA's footprint ranges from Oscar® winners to worldwide B.O. and streaming hits, such as THE LIVES OF OTHERS, IL DIVO, DOWNFALL and two time Oscar®-nominee NEVER LOOK AWAY and multiple award-winning B.O. successes like SYSTEM CRASHER and Oscar shortlisted I'M YOUR MAN.



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CAT&Docs is a Paris-based sales company specialized in promoting and distributing documentaries from all over the world.

CAT&Docs is looking for original documentaries, that rigorously explore the subject matter, that are audacious, open to the diversity of the world and always associated with a high standard of content and form. CAT&Docs'2025 line-up includes: Facing War, Black Water, Girls and Gods, 9-Month Contract, Dear Tomorrow just to name a few.



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Celluloid Dreams

Celluloid Dreams has been at the forefront of international sales, production, and financing of quality independent films for more than 35 years. Its 'Directors Label' stands for the discovery and subsequent promotion of a large number of the most important, awarded and respected film directors of our times, the 'future classics'.

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Charades

France

Charades develops a multi-genre, director driven slate. In 2024, our line up includes: ARMAND (Caméra d'Or, Oscars® 2025 Entry and EFA Nominee), MEMOIR OF A SNAIL (Best Animated Film at Sitges and Best Film Award at LFF), FLOW (Audience and Jury Awards at Annecy FF, Oscars® 2025 Entry and EFA Nominee), VERMIGLIO (Grand Jury Prize at Venice FF, Oscars® 2025 Entry and EFA Nominee), KNEECAP (14 nominations at the BIFAs, Sundance Next Audience Award, Oscars® 2025 Entry and EFA Nominee).



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Cité Films

France

Cité Films is a production and sales company founded in 1997, wholly-owned and managed by Raphaël Berdugo, who has more than 35 years of experience in the movie business, especially in production and international sales. He has coproduced around 30 movies through various production companies, mostly arthouse films that have been selected by prestigious festivals such as Cannes, Berlin, Venice and Toronto, winning numerous awards.



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CITÉ FILMS

Coccinelle Film Sales

Italy

After working for years in a sales agency first and for broadcasters such Sky and MGM Networks, I have decided to found my own international distribution company, launching a new sales business model "producer-friendly". Coccinelle's films travel to A worldwide festivals and are theatrically released in several territories.



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Coproduction Office

France and
Germany

Based in Paris and Berlin, Coproduction Office is an international distributor and producer of bold, award-winning films. Coproduction Office's founder Philippe Bober has produced forty-two films to date with thirteen of these having been selected to screen in Competition in Cannes, winning two Golden Palms: TRIANGLE OF SADNESS (2022) and THE SQUARE (2017) both by Ruben Östlund.



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Elle Driver

France

Elle Driver is a sales and acquisitions company based in Paris, committed to representing and growing with the world's most creative rising talents. With a diverse range of budgets and types of content, our selection showcases an array of films, each characterized by its unique vision and style. Founded in 2008, Elle Driver is now recognized as one of the world's leading sales agencies, managing a catalog of over 150 titles. Recent highlights include ROBOT DREAMS, MAKING OF, LEILA'S BROTHERS.



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Epsilon Film

Germany

Epsilon Film is a global distributor of high-quality and commercially appealing feature films. Our focus is on family entertainment and brand-based content. We scout for and participate in projects at the earliest stage and have a close hands-on approach during development, financing and production. We act quickly and can create synergies through Beta's excellent TV sales division, production companies, distribution entities and service providers, among others.



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EPSILON
FILM

Fandango

Italy

Domenico Procacci's Fandango was founded in 1989. Since then Fandango produced more than 100 films, Italian and International, participating in all international film festivals and winning numerous awards amongst two Grand Prix in Cannes with Gomorra and Reality, which were both directed by Matteo Garrone. Nanni Moretti, Paolo Sorrentino, Michelangelo Antonioni, Emir Kusturica, Rolf De Heer, Milcho Mancevski, Emanuele Crialesi, Richard Lowenstein, Gabriele Muccino, Daniele Vicari, Luciano Ligabue, Ferzan Ozpetek are only some of the directors Fandango has worked with. Along with Eric Abraham (Portobello Pictures UK) Procacci has owned Fandango Portobello Sales an International Film Sales Company from 2007 to 2013. Since then he owns Fandango Sales, his own International Sales Company.



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FANDANGO
S A L E S

Feelsales

Spain

We are an international sales agency for feature films, documentaries, and short films. We love auteur films with commercial potential and a vocation to connect with the audience. Feelsales is part of The Circular Group, formed by production and distribution.



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FEELSALES

Film Factory Entertainment

Spain

Film Factory Entertainment is an independent international sales agency based in Barcelona, Spain. Film Factory's objective is the international sale of Spanish Cinema's most important productions, working with a selective slate, choosing films with the highest international potential and also collaborating with Europe and Latin America's most prominent production companies.



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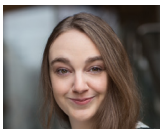
Film Harbour

The Netherlands

As a world sales company, Film Harbour distributes creative documentaries from around the globe for which we see a potential on the international market. The films in our catalogue are very diverse in style and content, but they all have one thing in common: we are convinced of their high artistic quality and their strong relevance, and we want to introduce these outstanding documentaries to a wide international audience.



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FILM 
HARBOUR

Based in Barcelona, Filmax is one of the main companies in the Spanish entertainment sector. The company's scope is wide-ranging, covering all stages of the movie and TV industries: development, production, distribution, exhibition and international sales.



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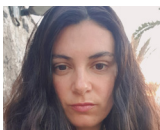
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Filmotor

Czech
Republic

Founded in October, 2017 by Michaela Čajková in Prague, Filmotor is the world sales film company and a brand dedicated to the international distribution of creative and independent feature documentaries and hybrids. Our aim is to collaborate with new talents and make their works visible in the world of cinema.



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FILMOTOR
distribution

Films Boutique

Germany

Films Boutique is a Berlin and Lyon based sales outfit specialized in international distribution of innovative feature films by filmmakers from all continents. The company launches 12 to 15 new titles every year in the most prestigious festivals going back to basics: focus on a limited number of high profile titles and treat films as unique filmmakers visions that can reach a global audience.



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FILMS *Boutique*

First Hand Films

Run by Esther van Messel since 1998, First Hand Films is a producer and a sales agent of documentaries, and a theatrical distributor for fiction and non-fiction in Switzerland. Recently, the company initiated the streaming platform GO! SEE STORIES for schools, museums, and organisations. First Hand Films has (executive) produced dozens of international documentaries and made them seen by hundreds of millions of people.

Germany



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France tv distribution

Dedicated to championing innovative and talented voices, France tv distribution launched its Feature Film slate in 2017 with over 25 years' experience distributing TV Programs worldwide. We distribute strong, engaging films with the aim of having them travel as far as possible around the world. The current slate includes films by Abd al Malik, Romuald Boulanger, Gaya Jiji, Nicole Garcia, Emmanuel Carrère, Jean-Pierre Améris, Audrey Dana, Raphaël Jacoulot and André Téchiné.

France



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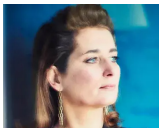
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france•tvdistribution

Gaumont

France

Formed in 1895, Gaumont is the first and oldest film company in the world. With offices in Paris, Los Angeles, Berlin, London and Rome, the company's release schedule has continued to increase across film and television production, in French and international languages. Gaumont produced and distributed – in France and internationally – many successes, from acclaimed thrillers to animation, comedies, and powerful stories. Our film library now encompasses over 1400 titles.



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Goodfellas

France

Based in Paris, Goodfellas (formerly Wild Bunch International) is a world-renowned independent film sales and production company. Characterized by its diverse editorial policy, the company offers a constantly renewed and always innovative slate of films from all over the world (director-driven, arthouse, genre or mainstream, features and documentaries) regularly honored at international festivals. The Goodfellas team is dedicated to establishing and maintaining a balance between its long-term relationships with established filmmakers and the discovery of new and innovative directorial talent.



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Heretic

Greece

Heretic is a boutique film house producing and selling films on a global scale. It encourages and supports filmmakers with a unique cinematic vision to reach global audiences by becoming key creative partners with the film teams in utilizing strategies for festival play, sales and alternative distribution models.



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Indie Sales

France

Indie Sales is an independent international sales company with a high quality catalogue of more than 100 films. We represent world-renowned directors such as Jasmila Žbanić, Bruno Dumont or Justine Triet and to be accompanying up-and-coming talented filmmakers. We are also focus on high profile animation titles. Our films compete and are awarded in the world's most prestigious festivals and have been nominated for top international awards such as the Oscars.



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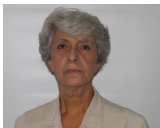


INDIE | SALES

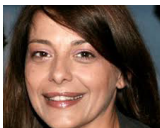
Intramovies

Italy

Intramovies is an independent international distribution and production company. For 50 years, we have supported creative producers and emerging directors. Our current lineup features director-driven films of high artistic and production value, reaching international audiences and participating in major festivals. We proudly showcase a catalogue of prestigious Italian classics by acclaimed auteurs. We continue to elevate and promote cinematic excellence, bridging the past and future of film.



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Kinology

France

A Paris-based world sales entity representing some of the most innovative feature films and international talents, founded in 2008. Kinology stands out for its selected line-up, featuring a wide variety of titles and ranging from popular market hits to the most ambitious arthouse films, as well as discovering emerging filmmakers from all over the world. Previous titles handled by Kinology includes Spring Breakers, Mustang, (Oscar nom), Annette by Leos Carax, TAT Studios's Argonuts and Dogman.



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**KINO
LOGY**

Latido Films

Spain

Latido Films is an international sales agency based in Madrid, specialized in Spanish language films but open to movies from all over the world. Our varied catalogue of titles, both from established directors as well as new talents, has collected several awards in major festivals worldwide, like American Academy winner Campanella's *The Secret in Your Eyes*. We are also proud of huge international successes like *The Platform* or *As Bestas*.



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LATIDO

Le Pacte

France

Le Pacte is a distribution, sales agent and production company based in Paris. It was founded in 2007 by Jean Labadie, with a team of experienced executives whose common goal it is to develop an efficient, talent-friendly tool dedicated to cinema from all over the world, in all its styles. Le Pacte handles international sales for feature films and documentaries by famous directors such as Abderrahmane Sissako, Wim Wenders, Nanni Moretti, Jaco Van Dormael, Joachim Lafosse, Catherine Corsini.



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Le Pacte

LevelK

Denmark

LevelK is a Copenhagen-based international film sales and aggregation house. Rooted in Nordic values like trust, transparency, equality, and freedom of speech, we apply a bespoke sales, marketing, and festival strategy for each title. We focus on European and English-language features with strong festival and sales potential. Through an innovative, cross-platform and cross-country distribution approach, we optimize rights to ensure the best path for each title.



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LevelK

Lightdox is a Swiss and French-based international sales and distribution agency representing powerful documentary storytelling. We are passionate about high-quality author-driven documentaries with a distinctive cinematic language and emotional impact. We tend to each film and partner with an individual approach and support filmmakers every step of the way, through festival, theatrical and non-theatrical distribution, marketing and outreach campaigns.



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Loco Films

France

Loco Films is a Paris-based world sales and production company created in 2015 by Laurent Danielou - who co-founded and ran Rezo Films International for a decade - and Enrique Gonzalez Kuhn, director of Spanish distribution company Caramel Films who joined forces in order to find and reveal the finest of independent movies worldwide.



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LOCO
FILMS

Logical Pictures (Formerly Pulsar Content)

France

Logical Pictures is a Paris-based boutique sales company dedicated to the international market. We have a generalist and selected line-up with projects dovetailed for the international market such as English speaking thrillers, genre titles, high-profile dramas with cast, French and foreign-language arthouse films with an A-festival potential and a concept to sell abroad.

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Losange Films

France

Founded in 1962 by Barbet Schroeder and Eric Rohmer, Les Films du Losange has always supported filmmakers from all over the world. With passion, the company has grown and diversified from production to distribution and international sales. Our catalog comprises more than 150 films by prestigious directors, such as Eric Rohmer, Michael Haneke, Mia Hansen-Løve, Barbet Schroeder and Alain Guiraudie. And it is with the same fidelity and commitment that we now continue our journey of discovery.



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les films du losange

Lucky Number

France

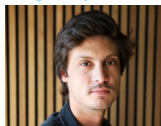
Lucky Number is an international sales company founded by three recognized and experienced professionals: Ola Byszuk (MK2, NORDOUEST FILMS), Olivier Barbier (WILD BUNCH, MK2) and Lenny Porte (ORANGE STUDIO). Our aim is to promote auteur cinema, both international and French. This ambition will be reflected in a limited slate of films and a "boutique" approach to international distribution: 5 to 6 fiction films, 2 to 3 animation films per year.



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Lucky Number

Luxbox

France

Luxbox is a Paris-based company, dedicated to international sales of selected projects. Our lineup includes strong debut feature films such as ALL WE IMAGINE AS LIGHT by Payal Kapadia or 20,000 SPECIES OF BEES by Estibaliz Urresola Solaguren, but also established filmmakers like Bruno Dumont (JOAN OF ARC and JEANNETTE), Jonas Carpignano (A CIAMBRA) or Joachim Lafosse (THE RESTLESS). Luxbox is also building a rich catalogue of classics, starting with Béla Tarr and Manoel de Oliveira's films.



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m-appeal World Sales

Founded in 2008, m-appeal is a well-established, Berlin-based world sales company. With our boutique approach, we carefully curate a select slate of 6 to 8 films per year, working with both established directors and exciting emerging talents. We focus on films combining artistic merit with strong market potential while championing diverse voices and narratives, with a particular emphasis on female-driven stories and films with bold queer representation.

Germany



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Magnetfilm

Germany

MAGNETFILM is a Berlin-based boutique world sales company, founded in 2003. We specialize in premium feature documentaries and short films, managing global licensing across all platforms.

Our documentary Line-up covers diverse genres, including arts, culture, music, geopolitics, science, and human rights. In the short film space, we focus on animation and live-action, with many festival hits, Oscar® nominees or winners, and a particular fondness for children's shorts.

We regularly participate in leading film festivals and content markets helping us to nurture and expand and our global network of festival programmers, content buyers, commissioning editors and distributors.



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• MAGNETFILM •
DOCUMENTARY

Media Luna New Films

Germany

Media Luna New Films represents directors and producers with a handwriting signature on their work. We focus on international productions by talents, who demand to emerge through their original approach and their unique style. Ida Martins, founder of the Media Luna brand name (1991), has been distributing independent films worldwide for more than 35 years. Welcome to Media Luna!



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Media Move

Germany

We specialise in international sales of genre films; action, horror, thriller, martial arts, war drama and occasionally family/children films. We've also started selling remake rights with a focus on dramedy and high-concept thriller.



International Sales &
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MEDIA
MOVE

Mediawan Rights

Paris-based distribution company focusing on author driven creative documentaries for theatrical releasing and festivals, and a diverse array of TV and streaming content. Our mission is to connect exceptional storytelling with global audiences, and we tailor our approach to each film, collaborating closely with filmmakers at every stage : Financing, coproduction, festivals and sales.

France



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Mediawan rights

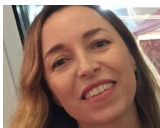
Minerva Pictures

Minerva Pictures is an independent production company, digital publisher and international sales based in Rome, with a heritage of over 70 years. Our mission, as a sales company, is to be a boutique distributor of elevated genre and high-quality films. Besides new content, Minerva Pictures represents a library of almost 3500 titles, owned and licensed, of which over 1100 available worldwide. Our catalogue includes some of the masterpieces of the Italian cinema and the cults that defined an era.

Italy



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MINERVA
PICTURES

mk2 Films is a co-producer, sales agent and distributor, known for acclaimed, award-winning films, such as Academy Awards® and Palme d'Or winner Anatomy of a Fall by Justine Triet, The Worst Person in the World by Joachim Trier, Portrait of a Lady on Fire by Celine Sciamma and Cold War by Pawel Pawlikowski. Founded in 1974, mk2 Films is a home for established and upcoming talent; driven by filmmakers who tell stories that can strike a universal chord, who say something about the world we live in.



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MMM Film Sales France

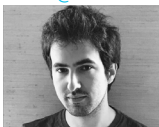
MMM Film Sales, a new outfit dedicated to bold, author-driven cinema, promoting the work of both acclaimed and emerging filmmakers. The company has been already involved in several successful indie productions and it is now also dedicated to accompany indie, edgy, queer, genre as well as controversial audiovisual products, throughout their path, both in sales and in festivals.



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Moonrise Pictures

Moonrise is a Spanish international sales and production company founded in 2013, specializing in the production and the licensing of independent films and TV content. Films recently produced include *The Letter* starring Harvey Keitel and Britt Robertson and *Marlowe*, directed by Neil Jordan and starring Liam Neeson. The company has led global sales of titles such as the ensemble comedy *Home Delivery*, and the German BO hit *Sun and Concrete* directed by David Wnendt.

Spain



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VP, Postproduction &
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MOONRISE

MoreThan Films

Spain

MoreThan Films is an international film sales agency based between Berlin, Barcelona and São Paulo, and founded by 3 women united by a passion for film and a commitment to collaboration, transparency and championing talent. Our catalogue includes shorts and features, from the documentary, fiction and experimental genres. Working with both emerging and established directors, we bring to the international market daring new films that push narrative boundaries, but still connect with audiences.



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morethan
A COLLECTIVE FILM AGENCY

MPM Premium

France

MPM Film and Premium Films have joined forces to create a single sales company called MPM PREMIUM with a strong focus on World Cinema. Company's highlights go from Rafiki by Wanuri Kahiu (Kenya / Cannes 2018, Un Certain Regard) to Cactus Pears by Rohan Kanawade (India / Sundance 2025) and The Red Hangar by Juan Pablo Sallato (Chile / Berlinale 2062). Under the "New Visions" banner, we welcome new directors to work hand in hand for the successful launch of their films in the marketplace and festivals.



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New Europe Film Sales

Poland

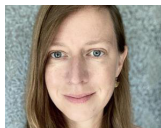
Warsaw-based boutique world sales company selling quality feature films and shorts from all over the world. The company's catalogue includes such arthouse hits, as Lamb (Cannes Un Certain Regard 2021), Corpus Christi (Oscar nomination 2020), Rams (Prix Un Certain Regard in Cannes 2015), Summer 1993 (Berlinale Best Debut 2017), Godland (Cannes Un Certain Regard 2022) and the upcoming new movie from the makers of the Oscar-nominated Loving Vincent – The Peasants (coming in 2023). New Europe also has a slate of family animations and picks up 1-2 animations per year. The company is also active in development and financing of projects, as well as nurturing talents.



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**NEW
EUROPE**
FILM
SALES

Nexo Studios

Italy

Nexo Studios (Nexo Digital Srl) is a leading company in the production and international distribution of cinematic documentaries, with a strong focus on Art, Culture, Environment, History, Current Affairs, Music. Our documentaries are released in cinemas across more than 50 countries. Based in Italy, we operate as sales agent and producer, creating around four original documentaries each year and as local distributor ranking among the top 10 local distributors in Italy.



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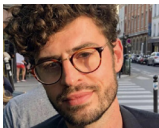
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Outplay Films

France

Outplay Films is an independent company based in Paris, France, specializing in international sales, distribution, and consulting for the co-production of LGBTQ2+ content.



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outplay*films*

Paradise City Sales (fmr Memento International)

France

Paradise City Sales is a boutique sales company that specializes in director-driven independent films. With a selective lineup of up to 12 films a year, we offer tailor-made strategies and provide business expertise through production, financing and international sales. Our catalogue includes high-profile and award-winning filmmakers such as Asghar Farhadi, Luca Guadagnino, Dominik Moll, Joachim Trier, Cate Shortland, Nuri Bilge Ceylan, Kelly Reichardt, Philippe Lacôte, Malgorzata Szumowska.



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Pathé Films

France

Pathé is a European leader in film production, exploitation, and distribution. Pathé operates as a film studio in France, the UK, The Netherlands, and Switzerland. It is involved in all aspects of filmmaking, from development and production through to international sales, distribution and exhibition. Pathé's international sales team handles the marketing and international sales of Pathé's own productions, and acquires third party films for worldwide representation.



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Picture Tree International

Germany

Picture Tree International (PTI) is an energetic and fast-growing world sales company with its headquarters in Berlin. The core business is worldwide licensing across all platforms, with the company maintaining a presence at all the major film and television markets.



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Playtime

France

Playtime is a Paris-based international sales, production and equity investment company active since 1997 and committed to co-finance, market and distribute high profile works by renowned filmmakers. Recent successes include include THE QUIET SON (Best Actor, Venice 2024), BLACK DOG (Un Certain Regard Award, Cannes 2024), ABOUT DRY GRASSES (Best Actress, Cannes 2023), BY THE GRACE OF GOD (Silver Bear, Berlin 2019), 120 BPM (Grand Prix, Cannes 2017) and SON OF SAUL (2016 Oscar Winner).



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PLAYTIME

Pluto Film

Germany

PLUTO FILM is a film world sales, global distribution and production company based in Berlin, Germany. We are committed to engaging global cinema and devoted to produce and distribute quality feature films for the global market and audiences. Our focus is on arthouse and cross-over films, especially those by emerging talents. But we also have a passion for family films, elevated genres and documentaries.



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PLUTO
FILM

Pyramide International

France

Pyramide runs a library of nearly 300 titles for domestic and international distribution. Miscellaneous genres, directors and producers remain the main asset of the company, allowing Pyramide to present audiences and buyers with a wide selection of high quality French and foreign films, such as Andrey Zvyagintsev (Leviathan), Lucia Puenzo (Wakolda, XXY), Catherine Corsini (Summertime, Leaving) and Patricio Guzman (The Pearl Button, The Cordillera of Dreams, My Imaginary Country).



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PYRAMIDE
INTERNATIONAL

Rai Cinema S.p.A. ^{Italy}

Rai Cinema International Distribution, established in February 2024 as a division of Rai Cinema S.p.A., is dedicated to bringing the best of contemporary Italian cinema to the world. The division promotes Italian feature films, documentaries, and auteur cinema at major festivals and markets, working with international partners to enhance visibility and ensure Italian stories and creativity reach global audiences.



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Rai Cinema
INTERNATIONAL
DISTRIBUTION

Reel Suspects

France

Reel Suspects is a boutique distribution company specializing in independent films and emerging filmmakers. Founded in 2005 by Matteo Lovadina, we combine innovative promotional strategies with traditional methods. Our line-up features festival-awarded films, entertaining features, and crowd-pleasers. Recognized among Europe's leaders in genre film sales, we pioneered "Elevated Genre".



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REEL
SUSPECTS

Reinvent Yellow Sales

Denmark

Reinvent Yellow Sales is the international sales arm of Reinvent Yellow, specialising in the worldwide representation of premium fiction and non-fiction feature films and television series. With strong Nordic roots and deep expertise in Scandinavian storytelling, we have expanded our focus to include high-quality English-language content and select independent productions from across Europe. Formerly known as REinvent Studios and REinvent International Sales, the company has evolved into a dedicated international sales operation, combining market intelligence, strategic positioning, and long-standing buyer relationships across all major territories and platforms. We work with projects from early development through to completed screeners, building tailored international sales strategies that maximise global reach and long-term value.



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Rise And Shine World Sales

Germany

Rise And Shine World Sales is one of the world's leading international boutique size sales agents for documentary films. Rise And Shine markets and sells outstanding films to platforms, broadcasters, festivals and cinema distributors around the world. With an average of 15 new films per year the exquisite catalogue includes Menopause Mystery, A World Gone Mad, The Beauty of Errors, Chuuraa, In Cod We Trust, The Helsinki Effect, BLAME!, Child of Dust, The Day Iceland Stood Still, among others.



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RISE AND SHINE
WORLD SALES

Rushlake Media

Germany

Since 2013 Rushlake Media has a focus on African stories and the African market. Among other titles, we represent European films telling African stories, which are relevant to the world. In addition, we run our own branded VOD- and FAST-Channel called "TidPix - Authentically African", which is available on platforms globally.



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Salaud Morisset

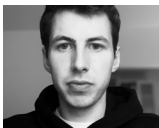
France

Based in Berlin and Paris, Salaud Morisset has become a leading name in the production and sales of short films. Its line-up includes shorts from Yorgos Lanthimos, Jonathan Glazer, Molly Manning Walker and Wei Shujun. Salaud Morisset has recently been accelerating a fully-fledged transition into feature film sales & production and has taken world sales on TO A LAND UNKNOWN (Mahdi Fleifel, Cannes Directors' Fortnight 2024) and UNDER THE VOLCANO (Damian Kocur, TIFF 2024)



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salaud
morisset

Sideral Cinema

Spain

Sideral is an international independent film distributor based in Madrid, focused on supporting auteur cinema through carefully crafted commercial strategies. With a specialized team and key collaborations, it brings selected films to major festivals and global audiences. Its catalogue includes award-winning titles showcased at Cannes, Berlin, Annecy and IDFA, spanning fiction, documentary and animation with a clear, ambitious curatorial vision.



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sideral

SKOOP Media

The
Netherlands

SKOOP Media is a sales, distribution, and co-financing agency specialising in premium scripted drama and high-end European content. Working closely with leading production companies including RTL Television, Fiction Valley (Fremantle), Pupkin (Newen), NL Film (Banijay), Caviar Belgium, and JOCO Media, SKOOP has built a strong reputation as the international home of “Dutch Noir” — representing some of the very best in Dutch TV crime drama. Its extensive portfolio includes more than 16 crime titles and 10 multi-season series.



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SND Groupe M6

France

SND produces, distributes and sells feature films from every genre: Comedy (Pimp My Bride, Ooh la la!, La Famille Bélier), Drama (Speak Out, The Braid, Two is a Family), Thriller (The Chase, Breaking Point, What Happened to Monday?), Animation (Kittened, Asterix, Pil's Adventures, The Jungle Bunch), Biopic (Boléro, Consent, De Gaulle), Family (Super Daddy, Princes of the Desert), Adventure (Treasure Hunters on the tracks of Khufu, Kaamelott).



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Sola Media

Germany

One of the market leaders, Sola Media has been operating internationally since its foundation in 2004 by Solveig Langeland, bringing beloved children and family films to a global market, and specializing in high-quality animated features. In addition to its core focus on distribution, Sola Media acts as an Executive Producer (TAFITI, THE POUT-POUT FISH, THE SUPER ELFKINS) and Associate Producer (THE MAGIC FLUTE) on several projects. It was acquired by Plaion, an Embracer Group company, in 2020. The company remains independent, led by Solveig Langeland & Moritz Peters.



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Square Eyes

Austria

Square Eyes is a sales company based in Vienna, that helps outstanding non-mainstream films find the audience and recognition they deserve. We specialise in representing bold, author-driven features and shorts, that are willing to take narrative and aesthetic risks. We collaborate closely with filmmakers to devise bespoke festival distribution and sales strategies. By limiting our portfolio, we ensure that each film we work with receives the attention it needs to reach its fullest potential.



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SQUARE
EYES

Studio 100 Film

Germany

Studio 100 International is a leading production and distribution company for high-quality children's and family movies and series. Based in Munich, it represents a portfolio of well-known brands such as "Maya the Bee" and "Mia and me". Studio 100 International further engages in global brand rights licensing and manages its own state-of-the-art production studio, Studio Isar Animation. The company is a subsidiary of the Belgian Studio 100 Group.



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STUDIO 100
FILM

Summerside Media

Summerside Media is a Rome based film production, distribution and world sales company, with operative office in Lecce (Puglia). The company deals directly with domestic distributors, broadcasters, aggregators, OTT and FAST channels, VOD & SVOD players, airlines & maritime operators, across multiple platforms and devices, to showcase the most recent acquisitions, as well as library contents. Proud member of Europa International, European Film Promotion and UNEFA (Anica's Union).

Italy



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SUMMERSIDE
VIDEO INTERNATIONAL
MEDIA

The Open Reel

Italy

The Open Reel was founded in 2012 as an International Sales Agency, aiming to support and develop independent cinema on an international level. Over these years The Open Reel has confirmed its principal vocation in promoting arthouse cinema accompanying established and emerging filmmakers to many important festivals and markets around the world and in scouting new projects participating actively to several industry events.



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**THE
OPEN REEL**
INTERNATIONAL SALES

The Party Film Sales

The Party Film Sales is a Paris-based international sales company handling fiction films and documentaries as well as TV content. The team has a strong experience of working with established filmmakers and has also at heart to foster bold vision and fresh ideas, working closely with directors and producers to elaborate tailor-made strategies for each project. Most recent films include The Voice of Hind Rajab and Four Daughters by Kaouther Ben Hania, Nino by Pauline Loquès, We Believe You by Charlotte Devillers and Arnaud Dufey, and When the Light Breaks by Rúnar Rúnarsson.

France



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the party
FILM SALES

The Playmaker

Germany

The Playmaker is an enthusiastic, open, and determined world sales company based in the heart of Munich. Our international sales catalogue focuses on family entertainment as well as genre films such as horror, thriller, action, and science fiction. Occasionally, we represent carefully selected dramas with prestigious festival potential. Every film is treated uniquely, with tailored strategies to maximize exposure to the target audience and ensure the best returns for its creators.



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THE PLAYMAKER
MUNICH

The Pool Films

France

The Pool Films is a Paris-based international sales company founded by veteran sales executive Gilles Sousa and producer Tim Belda, and backed by Digital District Group and the historic Victorine Studios, offering a one-stop shop for sales, financing, co-production, VFX/post-production and filming locations.



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The Yellow Affair

Finland

The Yellow Affair is a World Sales Agent and Executive Producer concentrating on Film and TV sales in the media industry. The Yellow Affair offers high quality films and TV series with a commercial and international appeal for all media windows: theatrical, DVD, Pay TV, Free TV, VOD, ancillary and digital. At present the company has a library of over 100 titles across Film and TV. The Yellow Affair was founded 2010 and is based in Finland and the UK.



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**The
Yellow
Affair**

True Colours

Italy

True Colours, an international sales outfit based in Rome, aims to showcase the finest of Italian and international arthouse cinema worldwide. Founded in 2015 through a partnership between Italian powerhouses Lucky Red and Indigo Film, whose credits include Paolo Sorrentino's Oscar-winning *The Great Beauty*, True Colours has built up a catalogue of 100+ contemporary films and a library of 300+ titles.



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TRUE
COLOURS

TrustNordisk is one of the largest sales agents in Europe and the leading expert in Scandinavian feature films and TV-series worldwide. We represent one of the most extensive catalogues in Europe with films from upcoming talent and highly acclaimed directors, incl. Lars von Trier, Susanne Bier, Thomas Vinterberg and Lukas Moodysson. Our slate includes genre films, festival darlings, big-budgeted features and literary adaptations of bestsellers by authors such as Jo Nesbø and Jussi Adler-Olsen.



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TRUST
NORDISK

Urban Sales

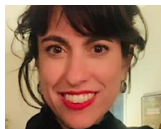
France

Urban Sales presents international arthouse films by promising young filmmakers and renowned directors whose films distinguish themselves through innovation and originality. Since its creation in 2004 by Frédéric Corvez, Urban Sales has always been driven by the same goal: bring quality cinema to the largest audience possible on every continent. This year, Urban Sales' Cannes slate includes : "Children of Liberty" a family-driven animated feature inspired by Robert H Lieberman's novel; "Under a bad star", opening film of the ACID selection ; "Blue baby", a finnish social-issue story on care and motherhood; and Gabriel Klinger's wine drama "Isabel," produced by RT Features, the Oscar-winning producers of "I'm Still Here".



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URBAN
SALES

Vision Distribution Italy

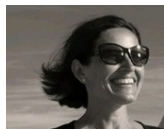
Vision Distribution is an Italian distribution company founded in 2016 by Sky Italia and 5 prominent Italian producers: Cattleya, IIF, Indiana, Palomar and Wildside. In 2020 Vision launched its international sales department. We aim to original and smart stories, able to reach the widest audience possible thanks to solid scripts, broad ideas and appealing talents. Our recent international successes include The eight mountains, The last night of Amore, There's still tomorrow, Diamonds.



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WTFilms

France

WTFilms (which stands for "What The Films") is a sales, production and financing company created in 2012 by Gregory Chambet and Dimitri Stephanides. After an initial focus on genre for which it acquired a strong expertise, WTFilms has now diversified to all types of movies: mainstream, arthouse, comedies, action, thriller, horror, and documentaries.



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WTFILMS

europa!
films.
talent.
spirit.

°efp european film promotion

37 countries 1 network

EFP (European Film Promotion) is the international network of national film promotion institutes from 37 countries from throughout Europe, each representing their national films and talent abroad.

Under the EFP flag, these organisations team up to jointly promote the diversity and spirit of European cinema and talent at key film festivals and markets, in particular outside of Europe.

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what we do

- promote films and talent from Europe worldwide
- enhance the circulation and distribution of European film globally, focusing on countries outside of Europe
- ensure access for European professionals to international film festivals and markets and heighten their visibility
- explore new distribution opportunities and territories for European cinema
- develop a Business-to-Business approach cooperating with world sales companies, distributors, film festivals and markets
- connect the industry inside and outside of Europe
- facilitate communication, networking and best practice exchange on film promotion internationally

°efp the network

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*This designation is without prejudice to positions on status, and is in line with UNSCR 1244/1999 and the ICJ Opinion on the Kosovo Declaration of Independence.

°efp partners and imprint

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films from Switzerland
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europa!

°efp european
film
promotion



Creative
Europe
MEDIA