

European titles at the Sundance Film Festival 2026

(no claim to be complete) **tick the titles that are linked to the Sundance page*

films. talent. spirit.
europe!
presented by *efp

Meet the Europeans at EFP's EUROPE! HUB

Join European filmmakers, sales companies and national film centers

• open from
Thursday 22 to Monday 26
January from 9am-6pm

• located at
DoubleTree Hilton Hotel
(The Yarrow), 2nd floor
1800 Park Avenue

• contact
Sabine Rolinski
rolinski@efp-online.com

• Hosts of the
EUROPE! HUB

German Films

Screen Ireland

Slovenian Film Centre

Albania

World Premiere

World Cinema Dramatic Competition

Shame and Money

by Visar Morina
Germany, Kosovo*, Slovenia,
Albania, North Macedonia, Belgium
contact
Schuldenberg Films

Belgium

World Premiere

World Cinema Dramatic Competition

Shame and Money

by Visar Morina
Germany, Kosovo*, Slovenia,
Albania, North Macedonia, Belgium
contact
Schuldenberg Films

Short Film Programme

Animation

HUGS

by Nicolas Fong
Belgium
world sales
Miyu Distribution

Croatia

World Premiere

World Cinema Documentary

Competition

To Hold a Mountain

by Biljana Tutorov, Petar Glomazić
Montenegro, Serbia, France,
Slovenia, Croatia
sales
Submarine

Cyprus

World Premiere

World Cinema Dramatic

Competition

Hold Onto Me

by Myrsini Aristidou
Cyprus, Denmark, Greece
contact
Filmlblades, One Six One Films

Czech Republic

World Premiere

World Cinema Dramatic

Competition

How to Divorce During the War

by Andrius Blaževičius
Lithuania, Luxembourg, Ireland,
Czech Republic
world sales
New Europe Film Sales

Denmark

World Premieres

World Cinema Dramatic

Competition

Hold Onto Me

by Myrsini Aristidou
Cyprus, Denmark, Greece
contact
Filmlblades, One Six One Films

World Cinema Documentary

Competition

All About the Money

by Sinéad O'Shea
Ireland, Denmark
contact
Submarine, SOS Production

Episodic Pilot Showcase

nonfiction

The Oligarch and the Art Dealer

by Andreas Dalsgaard
Denmark, The Netherlands,
Switzerland, USA
world sales
CAA Media Finance, Dogwoof

NEXT

nonfiction

Aanikoobijigan

by Adam Khalil, Zack Khalils
USA, Denmark
contact
Ozhitoon Films

France

World Premieres

World Cinema Documentary

Competition

To Hold a Mountain

by Biljana Tutorov, Petar Glomazić
Montenegro, Serbia, France,
Slovenia, Croatia
sales Submarine

World Cinema Dramatic Competition

Tell Me Everything

by Moshe Rosenthal
Israel, France
world sales
Paradise City Sales

Levitating

by Wregas Bhanuteja
Indonesia, Singapore, France, Taiwan
contact
Rekata Studio

Filipiñana

by Rafael Manuel
Singapore, UK, Philippines, France,
The Netherlands
contact
Magnify

NEXT

Jaripeo

by Efrain Mojica, Rebecca Zweig
Mexico, USA, France
contact
JCPR&C

Short Film Programme 2

Blue Heart

by Samuel Suffren
Haiti, France
world sales
Square Eyes

Short Film Programme 3

Faux Bijoux

by Jessie Moussallem
France, Lebanon
contact
Vixens

I'm Glad You're Dead Now

by Tawfeek Barhom
France, Greece, Palestine
contact
Shortcuts

Short Film Programme

Midnight UM

by Nieto
France
contact Attour de Minuit

Germany

World Premiere

World Cinema Dramatic Competition

Shame and Money

by Visar Morina
Germany, Kosovo*, Slovenia,
Albania, North Macedonia,
Belgium
contact
Schuldenberg Films

Greece

World Premiere

World Cinema Dramatic Competition

Hold Onto Me

by Myrsini Aristidou
Cyprus, Denmark, Greece
contact
Filmlblades, One Six One Films

Short Film Programme 3

I'm Glad You're Dead Now

by Tawfeek Barhom
France, Greece, Palestine
contact
Shortcuts

Iceland

Premieres

nonfiction

Time and Water

by Sara Dosa
USA, Iceland
contact
National Geographic
Documentary Films

Ireland

World Premieres

World Cinema Dramatic Competition

How to Divorce During the War

by Andrius Blaževičius
Lithuania, Luxembourg, Ireland,
Czech Republic
world sales
New Europe Film Sales

World Cinema Documentary Competition

All About the Money

by Sinéad O'Shea
Ireland, Denmark
contact
Submarine, SOS Productions

World Cinema Documentary Competition

The Incomer

by Louis Paxton
UK, Ireland
world sales
Charades

Kosovo*

World Premiere

World Cinema Dramatic Competition

Shame and Money

by Visar Morina
Germany, Kosovo*, Slovenia,
Albania, North Macedonia,
Belgium
contact
Schuldenberg Films

Lithuania

World Premiere

World Cinema Dramatic Competition

How to Divorce During the War

by Andrius Blaževičius
Lithuania, Luxembourg, Ireland,
Czech Republic
world sales
New Europe Film Sales

Luxembourg

World Premiere

World Cinema Dramatic Competition

How to Divorce During the War

by Andrius Blaževičius
Lithuania, Luxembourg, Ireland,
Czech Republic
world sales
New Europe Film Sales

Montenegro

World Premiere

World Cinema Documentary Competition

To Hold a Mountain

by Biljana Tutorov, Petar Glomazić
Montenegro, Serbia, France,
Slovenia, Croatia
sales
Submarine

North Macedonia

World Premiere

World Cinema Dramatic Competition

Shame and Money

by Visar Morina
Germany, Kosovo*, Slovenia,
Albania, North Macedonia, Belgium
contact
Schuldenberg Films

Norway

Short Film Programme 4

Ivar

by Markus Tangre
Norway
contact
Henrik Zwart

The Netherlands

World Premiere

World Cinema Dramatic Competition

Filipiñana

by Rafael Manuel
Singapore, UK, Philippines,
France, The Netherlands
contact
Magnify

Episodic Pilot Showcase

nonfiction

The Oligarch and the Art Dealer

by Andreas Dalsgaard
Denmark, The Netherlands,
Switzerland, USA
world sales
CAA Media Finance, Dogwoof

Poland

World Premiere

World Cinema Documentary Competition

Closure

by Michał Marczak
Poland
contact
Required Viewing

Serbia

World Premiere

World Cinema Documentary Competition

To Hold a Mountain

by Biljana Tutorov, Petar Glomazić
Montenegro, Serbia, France,
Slovenia, Croatia
sales
Submarine

Slovenia

World Premieres

World Cinema Dramatic Competition

Shame and Money

by Visar Morina
Germany, Kosovo*, Slovenia,
Albania, North Macedonia, Belgium
contact
Schuldenberg Films

World Cinema Documentary Competition

To Hold a Mountain

by Biljana Tutorov, Petar Glomazić
Montenegro, Serbia, France,
Slovenia, Croatia
sales
Submarine

Sweden

Short Film Programme 1

Sauna Sickness

by Malin Barr
Sweden
contact
BARR PIX

Short Film Programme 3

Without Kelly (Utan Kelly)

by Lovisa Sirén
Sweden
contact
[sic] film

Switzerland

World Premiere

Premieres

Frank & Louis

by Petra Volpe
Switzerland, UK
world sales
TrustNordisk

Episodic Pilot Showcase

nonfiction

The Oligarch and the Art Dealer

by Andreas Dalsgaard
Denmark, The Netherlands,
Switzerland, USA
world sales
CAA Media Finance, Dogwoof

United Kingdom

World Premieres

World Cinema Dramatic

Competition

Extra Geography

by Molly Manners
UK
world sales
HanWay Films

Filipiñana

by Rafael Manuel
Singapore, UK, Philippines,
France, The Netherlands
contact
Magnify

Lady

by Olive Nwosu
UK, Nigeria
world sales
Hanway Films

World Cinema Documentary

Competition

Everybody to Kenmure Street

by Felipe Bustos Sierra
UK
world sales
The Party Film Sales

Birds of War

by Janay Boulos & Abd Alkader Habak
UK, Syria, Lebanon
contact
Sonja Henrici Creates

Hanging by a Wire

by Mohammed Ali Naqvi
USA, UK, Pakistan
contact
Matt Horowitz

One in a Million

by Itab Azzam, Jack MacInnes
UK
contact
Keo Films

Premieres

Antiheroine

by Edward Lovelace, James Hall
UK, USA
contact
Dorothyst Pictures

The Disciple

by Joanna Natasegara
USA, UK
contact
Cinetic Media

Frank & Louis

by Petra Volpe
Switzerland, UK
world sales
TrustNordisk

The Last First: Winter K2

by Amir Bar-Lev
USA, UK
contact
Propagate / Ventureland / Object

Troublemaker

by Antoine Fuqua
South Africa, USA, UK
contact
PMK Entertainment

NEXT

The Incomer

by Louis Paxton
UK
world sales
Charades

Spotlight

Broken English

by Jane Pollard, Iain Forsyth
UK
contact
Rustic Canyon Pictures

Special Screenings

The Story of Documentary Film

by Mark Cousins
UK
world sales
Dogwoof

Episodic

Bait

by Bassam Tariq
UK, USA
contact
Amazon MGM Studios

Family Matinee

Fing!

by Jeffrey Walker
Australia, UK
contact
AGC International

Short Film Programme 2

Agnes

by Leah Vlemmiks
UK, Canada
contact
V4M Productions Ltd.

EFP European Film Promotion is the international network of the national film promotion agencies from 37 countries throughout Europe, representing their national films and talent abroad, in particular outside of Europe.

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**This designation is without prejudice to positions on status, and is in line with UNSCR 1244/1999 and the ICJ Opinion on the Kosovo Declaration of Independence.*