

# European titles at the Sundance Film Festival 2026

(no claim to be complete) \*tick the titles that are linked to the Sundance page

## Meet the Europeans at EFP's EUROPE! HUB

Join European filmmakers, sales companies and national film centers

• open from  
Thursday 22 to Monday 26  
January from 9am-6pm

• located at  
DoubleTree Hilton Hotel  
(The Yarrow), 2nd floor  
1800 Park Avenue

• contact  
Sabine Rolinski  
rolinski@efp-online.com

• Hosts of the  
EUROPE! HUB

German Films  
Screen Ireland  
Slovenian Film Centre

### Albania

World Premiere

*World Cinema Dramatic Competition*

**Shame and Money**

by Visar Morina  
Germany, Kosovo\*, Slovenia,  
Albania, North Macedonia, Belgium  
*contact*  
Schuldenberg Films

### Belgium

World Premiere

*World Cinema Dramatic Competition*

**Shame and Money**

by Visar Morina  
Germany, Kosovo\*, Slovenia,  
Albania, North Macedonia, Belgium  
*contact*  
Schuldenberg Films

Short Film Programme

*Animation*

**HUGS**

by Nicolas Fong  
Belgium  
*world sales*  
Miyu Distribution

### Croatia

World Premiere

*World Cinema Documentary*

*Competition*

**To Hold a Mountain**

by Biljana Tutorov, Petar Glomazić  
Montenegro, Serbia, France,  
Slovenia, Croatia  
*sales*  
Submarine

### Cyprus

World Premiere

*World Cinema Dramatic*

*Competition*

**Hold Onto Me**

by Myrsini Aristidou  
Cyprus, Denmark, Greece  
*contact*  
Filmblades, One Six One Films

### Czech Republic

World Premiere

*World Cinema Dramatic*

*Competition*

**How to Divorce During  
the War**

by Andrius Blaževičius  
Lithuania, Luxembourg, Ireland,  
Czech Republic  
*world sales*  
New Europe Film Sales

### Denmark

World Premieres

*World Cinema Dramatic*

*Competition*

**Hold Onto Me**

by Myrsini Aristidou  
Cyprus, Denmark, Greece  
*contact*  
Filmblades, One Six One Films

*World Cinema Documentary*

*Competition*

**All About the Money**

by Sinéad O'Shea  
Ireland, Denmark  
*contact*  
Submarine, SOS Production

Episodic Pilot Showcase

*nonfiction*

**The Oligarch and the  
Art Dealer**

by Andreas Dalsgaard  
Denmark, The Netherlands,  
Switzerland, USA  
*world sales*  
CAA Media Finance, Dogwoof

NEXT

*nonfiction*

**Aanikoobijigan**

by Adam Khalil, Zack Khalils  
USA, Denmark  
*contact*  
Ozhitoon Films

### France

World Premieres

*World Cinema Documentary*

*Competition*

**To Hold a Mountain**

by Biljana Tutorov, Petar Glomazić  
Montenegro, Serbia, France,  
Slovenia, Croatia  
*sales* Submarine

*World Cinema Dramatic*

*Competition*

**Tell Me Everything**

by Moshe Rosenthal  
Israel, France  
*world sales*  
Paradise City Sales

films. talent. spirit.  
**europe!**  
presented by 

### Levitating

by Wregas Bhanuteja  
Indonesia, Singapore, France, Taiwan  
*contact*  
Rekata Studio

### Filipiñana

by Rafael Manuel  
Singapore, UK, Philippines, France,  
The Netherlands  
*contact*  
Magnify

NEXT

### Jaripeo

by Efrain Mojica, Rebecca Zwieig  
Mexico, USA, France  
*contact*  
JCPR&C

Short Film Programme 2

### Blue Heart

by Samuel Suffren  
Haiti, France  
*world sales*  
Square Eyes

Short Film Programme 3

### Faux Bijoux

by Jessy Moussallem  
France, Lebanon  
*contact*  
Vixens

I'm Glad You're Dead Now

by Tawfeek Barhom  
France, Greece, Palestine  
*contact*  
Shortcuts

Short Film Programme

**Midnight**  
**UM**  
by Nieto  
France  
*contact* Autour de Minuit

## Germany

### World Premiere

*World Cinema Dramatic Competition*

#### **Shame and Money**

by Visar Morina  
Germany, Kosovo\*, Slovenia, Albania, North Macedonia, Belgium  
*contact*  
Schuldenberg Films

## Greece

### World Premiere

*World Cinema Dramatic Competition*

#### **Hold Onto Me**

by Myrsini Aristidou  
Cyprus, Denmark, Greece  
*contact*  
Filmblades, One Six One Films

### Short Film Programme 3

**I'm Glad You're Dead Now**  
by Tawfeek Barhom  
France, Greece, Palestine  
*contact*  
Shortcuts

## Iceland

### Premieres

*nonfiction*  
**Time and Water**

by Sara Dosa  
USA, Iceland  
*contact*  
National Geographic Documentary Films

## Ireland

### World Premieres

*World Cinema Dramatic Competition*

**How to Divorce During the War**  
by Andrius Blaževičius  
Lithuania, Luxembourg, Ireland, Czech Republic  
*world sales*  
New Europe Film Sales

*World Cinema Documentary Competition*

**All About the Money**  
by Sinéad O'Shea  
Ireland, Denmark  
*contact*  
Submarine, SOS Productions

*World Cinema Documentary Competition*

**The Incomer**  
by Louis Paxton  
UK, Ireland  
*world sales*  
Charades

## Kosovo\*

### World Premiere

*World Cinema Dramatic Competition*

**Shame and Money**  
by Visar Morina  
Germany, Kosovo\*, Slovenia, Albania, North Macedonia, Belgium  
*contact*  
Schuldenberg Films

## Lithuania

### World Premiere

*World Cinema Dramatic Competition*  
**How to Divorce During the War**

by Andrius Blaževičius  
Lithuania, Luxembourg, Ireland, Czech Republic  
*world sales*  
New Europe Film Sales

## Luxembourg

### World Premiere

*World Cinema Dramatic Competition*

**How to Divorce During the War**  
by Andrius Blaževičius  
Lithuania, Luxembourg, Ireland, Czech Republic  
*world sales*  
New Europe Film Sales

## Montenegro

### World Premiere

*World Cinema Documentary Competition*

**To Hold a Mountain**  
by Biljana Tutorov, Petar Glomazić  
Montenegro, Serbia, France, Slovenia, Croatia  
*sales*  
Submarine

## North Macedonia

### World Premiere

*World Cinema Dramatic Competition*  
**Shame and Money**

by Visar Morina  
Germany, Kosovo\*, Slovenia, Albania, North Macedonia, Belgium  
*contact*  
Schuldenberg Films

## Norway

### Short Film Programme 4

#### **Ivar**

by Markus Tangre  
Norway  
*contact*  
Henrik Zwart

## The Netherlands

### World Premiere

*World Cinema Dramatic Competition*

**Filipiñana**  
by Rafael Manuel  
Singapore, UK, Philippines, France, The Netherlands  
*contact*  
Magnify

### Episodic Pilot Showcase

*nonfiction*

**The Oligarch and the Art Dealer**  
by Andreas Dalsgaard  
Denmark, The Netherlands, Switzerland, USA  
*world sales*  
CAA Media Finance, Dogwoof

## Poland

### World Premiere

*World Cinema Documentary Competition*

**Closure**  
by Michał Marczak  
Poland  
*contact*  
Required Viewing

## Serbia

### World Premiere

*World Cinema Documentary Competition*

#### **To Hold a Mountain**

by Biljana Tutorov, Petar Glomazić  
Montenegro, Serbia, France, Slovenia, Croatia  
*sales*  
Submarine

## Slovenia

### World Premieres

*World Cinema Dramatic Competition*  
**Shame and Money**

by Visar Morina  
Germany, Kosovo\*, Slovenia, Albania, North Macedonia, Belgium  
*contact*  
Schuldenberg Films

*World Cinema Documentary Competition*

**To Hold a Mountain**  
by Biljana Tutorov, Petar Glomazić  
Montenegro, Serbia, France, Slovenia, Croatia  
*sales*  
Submarine

## Sweden

### Short Film Programme 1

#### **Sauna Sickness**

by Malin Barr  
Sweden  
*contact*  
BARR PIX

### Short Film Programme 3

**Without Kelly (Utan Kelly)**  
by Lovisa Sirén  
Sweden  
*contact*  
[sic] film

## Switzerland

### World Premiere

#### Premieres

##### **Frank & Louis**

by Petra Volpe  
Switzerland, UK  
*world sales*  
TrustNordisk

### Episodic Pilot Showcase

#### nonfiction

##### **The Oligarch and the Art Dealer**

by Andreas Dalsgaard  
Denmark, The Netherlands,  
Switzerland, USA  
*world sales*  
CAA Media Finance, Dogwoof

## United Kingdom

### World Premieres

#### World Cinema Dramatic Competition

##### **Extra Geography**

by Molly Manners  
UK  
*world sales*  
HanWay Films

##### **Filipiñana**

by Rafael Manuel  
Singapore, UK, Philippines,  
France, The Netherlands  
*contact*  
Magnify

##### **Lady**

by Olive Nwosu  
UK, Nigeria  
*world sales*  
Hanway Films

#### World Cinema Documentary

##### Competition

##### **Everybody to Kenmure Street**

by Felipe Bustos Sierra  
UK  
*world sales*  
The Party Film Sales

##### **Birds of War**

by Janay Boulos & Abd Alkader  
Habak  
UK, Syria, Lebanon  
*contact*  
Sonja Henrici Creates

##### **Hanging by a Wire**

by Mohammed Ali Naqvi  
USA, UK, Pakistan  
*contact*  
Matt Horowitz

##### **One in a Million**

by Itab Azzam, Jack MacInnes  
UK  
*contact*  
Keo Films

### Premieres

##### **Antiheroine**

by Edward Lovelace, James Hall  
UK, USA  
*contact*  
Dorothyst Pictures

##### **The Disciple**

by Joanna Natasegara  
USA, UK  
*contact*  
Cinetic Media

##### **Frank & Louis**

by Petra Volpe  
Switzerland, UK  
*world sales*  
TrustNordisk

#### The Last First: Winter K2

by Amir Bar-Lev  
USA, UK  
*contact*  
Propagate / Ventureland / Object

##### **Troublemaker**

by Antoine Fuqua  
South Africa, USA, UK  
*contact*  
PMK Entertainment

##### **NEXT**

##### **The Incomer**

by Louis Paxton  
UK  
*world sales*  
Charades

##### **Spotlight**

**Broken English**  
by Jane Pollard, Iain Forsyth  
UK  
*contact*  
Rustic Canyon Pictures

### Special Screenings

##### **The Story of Documentary Film**

by Mark Cousins  
UK  
*world sales*  
Dogwoof

### Episodic

##### **Bait**

by Bassam Tariq  
UK, USA  
*contact*  
Amazon MGM Studios

### Family Matinee

##### **Fing!**

by Jeffrey Walker  
Australia, UK  
*contact*  
AGC International

### Short Film Programme 2

##### **Agnes**

by Leah Vlemmixs  
UK, Canada  
*contact*  
V4M Productions Ltd.

EFP European Film Promotion is the international network of the national film promotion agencies from 37 countries throughout Europe, representing their national films and talent abroad, in particular outside of Europe.

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partner



Federal Government Commissioner for Culture and the Media



Film Fund Hamburg Schleswig-Holstein  
Hamburg Ministry of Culture

\*This designation is without prejudice to positions on status, and is in line with UNSCR 1244/1999 and the ICJ Opinion on the Kosovo Declaration of Independence.