



Ultras by Ragnhild Ekner
(Sweden, Denmark, Finland 2024) production

Ultras takes you inside the passionate world of football's most devoted fans. Filmed across Argentina, Egypt, Italy, Morocco, Poland, Sweden, Indonesia, and Great Britain, the film immerses viewers in the raw energy and mystique of this subculture. Driven by the director's own love for the game, we explore the unity, loyalty, and creativity that define these fan groups from inside the stands.



contact

Autlook Filmsales GmbH
Stephanie Fuchs

stephanie@autlookfilms.com
<https://www.autlookfilms.com/>



The Light of Aisha by Shadi Adib
(Spain, Germany, Singapore 2025) production

AISHA, a little girl who's passionate about fireworks, embarks on an uncertain journey to save her father and find herself. A story of overcoming obstacles, light and hope in a fascinating period of enlightenment and progress within the rich Arab history in Spain.



contact

Filmax
Ivan Diaz

i.diaz@filmax.com
<https://filmaxinternationalsales.com/>



Yunan by Ameer Fagher Eldin
(Germany, Italy, Canada, Palestine, Qatar, Jordan, Saudi Arabia 2025) completed

On a remote island, Munir seeks solitude to contemplate a final act, only to find solace in the quiet presence of Valeska, whose compassion reignites his fading will to live.



contact

Intramovies
Manuela Tambascia

manuela.t@intramovies.com
<https://www.intramovies.com/>





8 by Julio Medem
(Spain 2025) completed

Octavio and Adela, born on the same day in 1931, navigate 8 decades of love, conflict, and fate. Against the backdrop of Spain's Civil War, their lives intertwine in passion and contradictions.

LOTIDO

contact
Latido

Juan Manuel Torres
juan@latidofilms.com
<https://latidofilms.com/>



Six Days In Spring by Joachim Lafosse
(France, Belgium, Luxembourg 2025) post-production

Despite adversity, Sana wants her twins to have a spring vacation, but all her plans fall through. Together, they decide to stay in a luxury villa on the Riviera, owned by Sana's former in-laws. Without telling anyone. Six days of sunshine that mark the end of innocence.


les films du losange

contact
Les Films du Losange
Alberto Alvarez

a.alvarez@filmsdulosange.fr
<https://filmsdulosange.com/en/>



The Home by Mattias J. Skoglund
(Sweden 2025) post-production

Joel reluctantly returns to his childhood home to help his mother Monika, who has suffered a severe stroke and was clinically dead for minutes. Monika is unrecognizable and Joel becomes convinced that something has followed her back from the other side..

LevelK

contact
LevelK
Tine Klint

tine.klint@levelk.dk
<https://www.levelk.dk/>





Dreams (Sex Love) by Dag Johan Haugerud
(Norway 2025) completed

Johanne's intimate writings about her first love stir friction within her family, prompting her mother and grandmother to reexamine their own realities and dreams.



contact
m-appeal

Cinthya Calderon

sales@m-appeal.com

<https://m-appeal.com/>



Primavera by Damiano Michieletto
(Italy, France 2025) post-production

Through a complex artistic relationship with the brilliant and ambitious composer Antonio Vivaldi and his music, Cecilia, a 20-year-old orphan and violin virtuoso will find the strength to challenge the destiny that once seemed inevitable.



contact
Paradise City Sales (ex Memento)
Anais Gagliardi

anais@memento-films.com

<https://www.memento-international.com/>



Muori di Lei by Stefano Sardo
(Italy, Serbia 2025) completed

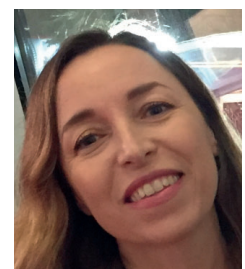
During the pandemic, Luca, a frustrated teacher, and Sara, an overworked doctor, struggle in their relationship. Drawn to his mysterious neighbor Amanda, he starts an affair with her—only to realize that she had a plan for him all along.



contact
Minerva Pictures
Monica Ciarli

monica@minervapictures.com

www.minervapicturesinternational.com/





MOONRISE

El Instinto by Juan Albarracin
(Spain 2024) completed

ABEL, a brilliant architect suffering from agoraphobia, sees his career slipping away. His only hope lies with JOSÉ, a dog trainer who claims he can help Abel overcome his fear. But as the treatment progresses, Abel realizes too late that José's intentions go far beyond helping with his phobia, and he must now fight to remove this intrusive figure from his life.

contact

Moonrise Pictures
Patricia Candelario

patricia@moonrisepictures.com
<https://moonrisepictures.eu/>



outplay*films*

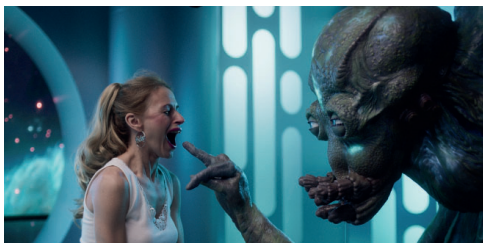
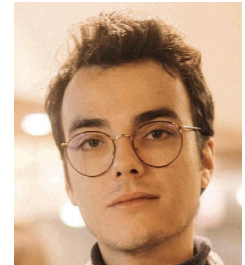
Fire Within by Laetitia Jacquot & Corinne Sullivan
(France 2025) post-production

Unhoused in San Francisco, Dawn and Tony find solace with Terry and Harry who facilitate support groups at Glide Church. They challenge them to overcome the hurdles of their situations and stand up for their community. The film weaves together their intimate stories of resilience and their fight to reclaim their place in society.

contact

Outplay Films
Diego Carazo-Migerel Fougères

diego@outplayfilms.com
<https://www.outplayfilms.com/>



**REEL
SUSPECTS**

The Black Hole by Moonika Siimets
(Estonia, Finland 2024) completed

When the aliens land on Earth, they will change the lives of everyone they meet. Sirje and Maret, dreaming of finding work abroad, end up in an extraterrestrial science experiment. Jüri, still living with his mother, falls in love with his lustful neighbour Gertrud. Mariliis, who dreams of a world without abusive men, finds shelter at fearless bodybuilder Uma's apartment full of giant spiders

contact

Reel Suspects
Agar Burgos

b@reelsuspects.com
<https://www.reelsuspects.com/>





We believe you by Charlotte Devillers & Arnaud Dufeys
(Belgium 2025) post-production

Today, Alice stands before a judge, knowing there's no room for error. She must speak up for her children and confront their father, as custody is being called into question. Can she make their voices heard and protect them before it's too late?



contact
The Party Film Sales
Melen Bouëtard

melen.bouetard@thepartysales.com
<https://www.thepartysales.com/>



Stages of Love by Victor Rodenbah
(France 2024) completed

For years, Henri and Nora have shared everything: they love each other, and she directs the plays he performs in. When Henri lands his first film role, the production of their new show is threatened, and their relationship explodes. They start wondering: is it possible to love each other without belonging to one another?



contact
Totem Films
Salomé Rizk

salome@totem-films.com
<https://www.totem-films.com/>



Safe House by Eirik Svensson
(Norway 2024) post-production

In the midst of civil war, a determined aid worker faces an impossible choice when a persecuted man seeks refuge in her field hospital, forcing her to risk everything to uphold her conscience and the sanctity of human life.



contact
TrustNordisk
Frederik Hemmingsen
frederik@trustnordisk.com
<https://trustnordisk.com/>

