

## °efp related talent in Cannes selections 2025

### in competition

*Opening film out of competition*

**Partir un jour** by Amélie Bonnin – *1st film*

France

co-produced by Sylvie Pialat

**The Phoenician Scheme** by Wes Anderson

USA, Germany

featuring Riz Ahmed (minor role)

**The History of Sound** by Oliver Hermanus

USA, UK, Italy

co-produced by Giovanni Pompili

**La petite dernière** by Hafsia Herzi

France, Germany

directed by Hafsia Herzi

**Sirat** by Oliver Laxe

Spain, France

produced by Andrea Queralt

**Two Prosecutors** by Sergei Loznitsa

Ukraine, Germany, France, The Netherlands, Latvia, Romania, Lithuania

co-produced by Alise Çelze

**Fuori** by Mario Martone

Italy

featuring Matilda De Angelis

produced by Nicola Giuliano

**The Secret Agent** by Kleber Mendonça Filho

Brazil, Germany, The Netherlands

co-produced Fred Burle, Leontine Petit, Erik Glijnis

**Eagles of the Republic** by Tarik Saleh

Sweden, France, Denmark, Finland

co-produced by Monica Hellström

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**Romería** by Carla Simon

Spain

produced by María Zamora

**Sentimental Value** by Joachim Trier

Norway, Germany, Sweden

produced by Maria Ekerhovd, Andrea Berentsen Ottmar, co-produced by Janine Jackowski, Lizette Jonjic

**Young Mothers** by Jean-Pierre and Luc Dardenne

France, Belgium

featuring Joely Mbundu (minor role)

### out of competition

**Colours of Time** by Cédric Klapisch

France, Belgium

featuring Cécile de France

**The Richest Woman in the World** by Thierry Klifa

France, Belgium

featuring Mathieu Demy

produced by Mathias Rubin

### un certain regard

**A Poet** by Simón Mesa Soto

Colombia, Germany, Sweden

co-produced by David Herdies

**Caravan** by Zuzana Kirchnerova – *1st film*

Czech Republic, Slovak Republic, Italy

featuring Ana Geislerová

produced by Jakub Viktorín

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**Love Me Tender** by Anna Cazenave Cambet

France, Luxembourg

associate produced by Bernard Michaux

**Promised Sky** by Erige Sehiri

Tunisia, France, The Netherlands, Qatar

produced by Didar Domehri

**The Last One for the Road** by Francesco Sossai

Italy, Germany

produced by Marta Donzelli

**Heads or Tails?** by Matteo Zoppis, Alessio Rigo de Righi

Italy, USA

featuring Alessandro Borghi

produced by Tommaso Bertani, co-produced by Olivia Musini

**A Pale View of Hills** by Kei Ishikawa

Japan, Poland

co-produced by Mariusz Włodarski

**Once Upon a Time in Gaza** by Arab Nasser and Tarzan Nasser

Palestine, France, Germany, Portugal, Jordan, Saudi Arabia

co-produced by Pandora da Cunha Telles

### cannes première

**The Disappearance of Josef Mengele** by Kirill Serebrennikov

France, Germany, UK, Spain

featuring August Diehl, Sven Schelker

**The Love That Remains** by Hlynur Pálmason

Iceland, France, Denmark, Sweden

featuring Ingvar Sigurdsson

produced by Anton Máni Svansson, co-produced by Didar Domehri, Eva Jakobsen, Mikkel Jersin, Nima Yousefi

**Magalhaes** by Lav Diaz

Philippines, Spain, Portugal, France

produced by Montse Triola

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### midnight screenings

**Dalloway** by Yann Gozlan  
France, Belgium  
featuring Cécile de France

### special screenings

**A Magnificent Life** by Sylvain Chomet  
France, Belgium, Luxembourg, USA  
featuring Flora Montgomery  
animation

**The Wonderers** by Joséphine Japy – *1<sup>st</sup> film*  
France  
featuring Mélanie Laurent

### semaine de la critique

#### *competition*

**Reedland** by Sven Bresser  
The Netherlands, Belgium  
produced by Marleen Slot

**Imago** by Déni Oumar Pitsaev  
France, Belgium  
produced by Géraldine Sprimont  
documentary

#### *special screenings – opening film*

**Adam's Sake** by Laura Wandel  
Belgium, France  
featuring Anamaria Vartolomei

**Love Letters** by Alice Douard  
France  
featuring Ella Rumpf

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### quinzaine des cinéastes

**The Party's Over!** by Antony Cordier  
France  
produced by Julien Madon

**Wild Foxes** by Valéry Carnoy – *1st film*  
Belgium, France  
produced by Julie Esparbes

- *short films*

**Loynes** by Dorian Jaspers  
Belgium, France, North Macedonia, UK  
associate produced by Lionel Massol

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