fss inclusion top up grant – support criteria



In line with our Memorandum of Understanding on diversity & inclusion, EFP supports a diverse, multicultural and inclusive society, free of discrimination based on age, appearance, disability, gender, skin color, origin, religion or ideology, sexual identity or socio-economic status. Through a new Top Up Grant of up to €500 per application, in addition to the general FSS funding, promotional campaigns for films that depict gender balance, equity and inclusion are given an extra push at film festivals and markets to raise their awareness.

Support Criteria

To be eligible, films need to qualify by meeting criteria in at least three of the below listed points (1.-6.)

1. Lead Character(s)

| Αt | least one of the lead characters are from underrepresented group(s). |
|-----|---|
| und | derrepresented relates to: |
| | ☐ gender/gender identity |
| | \square sexual orientation |
| | ☐ disability |
| | □ ethnicity |
| | ☐ skin color or people of color* (BIPOC) |
| | □ religion / belief |
| | \square socioeconomic and sociocultural background (reduced opportunities due |
| | to their level of income and/or education) |
| | □ non-mainstream (body weight, height) |
| | \square migration and displacement |
| | |
| | Further information (please describe) |



2. Other Characters

| | t least one of the other characters are from underrepresented group(s). |
|----|---|
| un | derrepresented relates to: |
| | ☐ gender/gender identity |
| | sexual orientation |
| | ☐ disability |
| | □ ethnicity |
| | skin color or people of color* (BIPOC) |
| | ☐ religion / belief☐ socioeconomic and sociocultural background (reduced opportunities due |
| | to their level of income and/or education) |
| | □ non-mainstream (body weight, height) |
| | ☐ migration and displacement |
| | _ migration and displacement |
| | Further information (please describe) |
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| 3. | Director |
| | ☐ gender/gender identity |
| | □ sexual orientation |
| | ☐ disability |
| | □ ethnicity |
| | ☐ skin color or people of color* (BIPOC) |
| | ☐ socioeconomic and sociocultural background (reduced opportunities due |
| | to their level of income and/or education) |
| | ☐ migration and displacement |
| | |
| | Further information, if voluntarily provided by the director (please describe) |
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| 4. | Main storyline/subject matter Main storyline(s), theme or narrative of the film focuses on underrepresented group(s) or focuses on other issues of discrimination, for example discrimination based on gender, ethnicity, skin color, religion, disability or tackles topics such as harassment, abuse, discrimination, patriarchy Further information (please describe) |
|----|--|
| 5. | Other storylines / subject matters ☐ There are other elements of the storyline(s) or subject matter that relate to topics relevant to underrepresented group(s) such as language, etc. Further information (please describe) |
| 6. | Location ☐ The setting is wholly or partially in an underrepresented country or region. Further information (please describe) |
| | Additional information and explanations |

The FSS Inclusion Top Up Grant is available for the promotion at all of the selected film festivals and markets.